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# Supervised adaptive resonance theory and rules

Ah-hwee TAN Singapore Management University, ahtan@smu.edu.sg

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# SUPERVISED ADAPTIVE RESONANCE THEORY AND RULES

### A.-H. Tan

Kent Ridge Digital Labs National University of Singapore Singapore

Supervised Adaptive Resonance Theory is a family of neural networks that performs incremental supervised learning of recognition categories (pattern classes) and multidimensional maps of both binary and analog patterns. This chapter highlights that the supervised ART architecture is compatible with IF-THEN rule-based symbolic representation. Specically, the knowledge learned by a supervised ART system can be readily translated into rules for interpretation. Similarly, a priori domain knowledge in the form of IF-THEN rules can be converted into a supervised ART architecture. Not only does initializing networks with prior knowledge improve predictive accuracy and learning efficiency, the inserted symbolic knowledge can also be refined and enhanced by the supervised ART learning algorithm. By preserving symbolic rule form during learning, the rules extracted from a supervised ART system can be compared directly with the originally inserted rules.

# 1 Introduction

Supervised Adaptive Resonance Theory is an extension of Adaptive Resonance Theory (ART) to perform incremental supervised learning of recognition categories (pattern classes) and multidimensional maps of both binary and analog patterns. Two classical examples of supervised ART systems are ARTMAP [3, 4] and its bidirectional compressed variant, known as the Adaptive Resonance Associative Map



rigure 1: Kules in AKTMAP. Each node in the  $F_2$  held represents a recognition category of  $ART_a$  input patterns. Through the inter-ART map held, each such hode is associated to an  $A\mathcal{H}_b$  category in the  $F_2$  field, which in turn encodes a prediction. Learned weight vectors, one for each  $F_2^+$  node, constitute a set of rules that link antecedents to consequents. The number of rules equals the number of  $F_2^{\gamma}$  nodes that become active during learning.

(ARAM) [15]. Although both ARTMAP and ARAM has architectures that are compatible with rule-based representation, to facilitate discussion, I have used ARTMAP (in particular fuzzy ARTMAP) to illustrate the linkages between supervised ART systems and symbolic knowledge processing.

When performing classication tasks, ARTMAP formulates recognition categories of input patterns, and associates each category with its respective prediction. The knowledge that ARTMAP discovers during learning, is compatible with IF-THEN rule-based representation. Specifically, the recognition categories learned by the  $F_2^+$  category nodes are compatible with rules that link antecedents to consequents (Figure 1). At any point during the incremental learning process, the system architecture can be translated into a compact set of rules analyzable by human experts [6].



Figure 2: Cascade ARTMAP for symbolic knowledge refinement and evaluation.

On the other hand, rules can be readily inserted into an ARTMAP network that can then be refined by learning from examples. To handle intermediate attributes, Cascade ARTMAP, a generalization of ARTMAP, represents rule cascades of rule-based knowledge explicitly [16]. During ARTMAP learning, new recognition categories (rules) are created dynamically to cover the deficiency of the domain theory. By the self-stabilizing property, learning in Cascade ARTMAP does not wash away existing knowledge and the meanings of units do not shift. This allows preservation of symbolic rules during neural network learning. Using a generalized ARTMAP rule extraction procedure, the final system states can be converted back to a compact set of rules. This enables direct comparison of the original knowledge with the refined rules. Also, each extracted rule is associated with a confidence factor that indicates its importance or usefulness. This allows ranking and evaluation of the extracted knowledge. In all, the Cascade ARTMAP rule insertion, refinement, and extraction procedures form a paradigm for symbolic knowledge refinement and evaluation (Figure 2).

The remaining sections of this chapter are organized as follows. To make this chapter self-contained, section 2 provides a summary of fuzzy ARTMAP. Section 3 motivates the generalization of fuzzy ARTMAP to Cascade ARTMAP and presents the Cascade ARTMAP rule insertion, rule chaining, rule refinement, and rule extraction algorithms. Section 4 illustrates Cascade ARTMAP's performance on

a DNA promoter recognition problem. The final section states concluding remarks and highlights future applications.

# 2 Fuzzy ARTMAP

Fuzzy ARTMAP [3], a generalization of binary ARTMAP [4], learns to classify inputs by a pattern of fuzzy membership values between 0 and 1 indicating the extent to which each feature is present. This generalization is accomplished by replacing the ART 1 modules [2] of the binary ARTMAP system with fuzzy ART modules [5]. Each ARTMAP system includes a pair of Adaptive Resonance Theory modules  $(ART<sub>a</sub> and ART<sub>b</sub>)$  that create stable recognition categories in response to arbitrary sequences of input patterns (Figure 3). An associative learning network and an internal controller link these modules to make the ARTMAP system operate in real time.

# 2.1 Fuzzy ART

Fuzzy ART [5] incorporates computations from fuzzy set theory into ART systems. By replacing the crisp (nonfuzzy) intersection operator  $(\cap)$  that describes ART 1 dynamics [2] by the fuzzy AND operator  $(\wedge)$ of fuzzy set theory, fuzzy ART can learn stable categories in response to either analog or binary patterns.

ART field activity vectors: Each ART system includes a field  $F_0$ of nodes that represent a current input vector; a field  $F_1$  that receives both bottom-up input from  $F_0$  and top-down input from a field  $F_2$  that represents the active code, or category. Vector I denotes  $F_0$  activity; vector **x** denotes  $F_1$  activity; and vector **y** denotes  $F_2$  activity.

Weight vector: Associated with each  $F_2$  category node j is a vector  $\mathbf{w}_j$  of adaptive weights, or long-term memory (LTM) traces. Initially

$$
w_{j1}(0) = \ldots = w_{jM}(0) = 1; \tag{1}
$$

then each category is uncommitted. After a category codes its first input, it becomes committed.

**Parameters:** A choice parameter  $\alpha > 0$ , a learning rate parameter  $\beta \in [0, 1]$ , and a vigilance parameter  $\rho \in [0, 1]$  determine fuzzy ART



Figure 3: Fuzzy ARTMAP architecture. The  $ART_a$  complement coding preprocessor transforms the  $M_a$ -vector **a** into the  $2M_a$ -vector **A** =  $(\mathbf{a}, \mathbf{a}^c)$ at the  $A\mathbf{M}$ <sub>a</sub> held  $\mathbf{r}_0$ . A is the input vector to the  $A\mathbf{M}$ <sub>a</sub> held  $\mathbf{r}_1$ . Simirarry, the input to  $F_1$  is the  $2M_b$ -vector (**b**, **b**<sup>-</sup>). When  $\text{Art}_b$  disconfirms a prediction of  $ART_a$ , map field inhibition induces the match tracking process. Match tracking raises the ART<sub>a</sub> vigilance  $(\rho_a)$  to just above the  $F_1^a$ -to- $F_0^a$  match ratio  $|\mathbf{x}^a|/|\mathbf{A}|$ . This triggers an ART<sub>a</sub> search which leads to activation of either an  $ART_a$  category that correctly predicts **b** or to a previously uncommitted  $ART_a$  category node.

dynamics.

**Category choice:** For each input **I** and  $F_2$  node j, the choice function  $T_i$  is defined by

$$
T_j(\mathbf{I}) = \frac{|\mathbf{I} \wedge \mathbf{w}_j|}{\alpha + |\mathbf{w}_j|},\tag{2}
$$

where the fuzzy intersection  $\wedge$  (Zadeh, 1965) is defined by

$$
(\mathbf{p} \wedge \mathbf{q})_i \equiv \min(p_i, q_i) \tag{3}
$$

and where the norm  $|\cdot|$  is defined by

$$
|\mathbf{p}| \equiv \sum_{i=1}^{M} |p_i|. \tag{4}
$$

The system makes a category choice when at most one  $F_2$  node can become active at a given time. The index J denotes the chosen category, where

$$
T_J = \max\{T_j : j = 1 \dots N\}.\tag{5}
$$

When the  $J^{th}$  category is chosen,  $y_J = 1$ ; and  $y_j = 0$  for  $j \neq J$ .

**Resonance or reset:** Resonance occurs if the match function  $|I \wedge I|$  $\mathbf{w}_J / |I|$  of the chosen category meets the vigilance criterion:

$$
\frac{|\mathbf{I} \wedge \mathbf{w}_J|}{|\mathbf{I}|} \ge \rho. \tag{6}
$$

Learning then ensues, as defined below. Otherwise Mismatch reset occurs, where the value of the choice function  $T_J$  is set to 0 for the duration of the input presentation . The search process continues until a chosen category  $J$  satisfies the matching criterion  $(6)$ .

**Learning:** Once search ends, the weight vector  $w_J$  learns according to the equation

$$
\mathbf{w}_J^{\text{(new)}} = \beta(\mathbf{I} \wedge \mathbf{w}_J^{\text{(old)}}) + (1 - \beta)\mathbf{w}_J^{\text{(old)}}.
$$
 (7)

 $\blacksquare$  . The fact the fact the fact learning the fact learning the fast learning the fact learn and slow recoding option, we set  $\beta = 1$  when J is an uncommitted node and take  $\beta$  < 1 after the category is committed.

Normalization by complement coding: Normalization of fuzzy ART inputs prevents category proliferation. The complement coded  $F_0 \to F_1$  input **I** is the 2M-dimensional vector

$$
\mathbf{I} = (\mathbf{a}, \mathbf{a}^c) \equiv (a_1, \dots, a_M, a_1^c, \dots, a_M^c), \tag{8}
$$

where

$$
a_i^c \equiv 1 - a_i. \tag{9}
$$

A complement coded input is automatically normalized, because

$$
|\mathbf{I}| = |(\mathbf{a}, \mathbf{a}^c)| = \sum_{i=1}^{M} a_i + (M - \sum_{i=1}^{M} a_i) = M.
$$
 (10)

With complement coding, the initial condition

$$
w_{j1}(0) = \ldots = w_{j,2M}(0) = 1,\tag{11}
$$

replaces the fuzzy ART initial condition (1).

### 2.2 ARTMAP Prediction and Search

Fuzzy ARTMAP incorporates two fuzzy ART modules  $ART_a$  and ANT $_b$  that are linked together via an inter-ANT map held  $F^{\ast\ast}$ . The map field forms predictive associations between categories and realizes the ARTMAP match tracking rule.

 $\text{ART}_a$  and  $\text{ART}_b$ : Inputs to  $\text{ART}_a$  and  $\text{ART}_b$  are complement coded. For  $\text{ART}_a$ ,  $I = A = (a, a^c)$ ; and for  $\text{ART}_b$ ,  $I = B = (b, b^c)$  (Figure 3). For An  $1_a$ , x<sup>a</sup> denotes the  $F_1^c$  output vector; y<sup>a</sup> denotes the  $F_2^c$  output  $2$  output vector; and  ${\bf w}_j$  denotes the j  $A{\bf r}_a$  weight vector. For  $A{\bf r}_b,$   ${\bf x}$ denotes the  $F_1^*$  output vector;  $\mathbf{y}^*$  denotes the  $F_2^*$  output vector; and  $\mathbf{w}_k$  denotes the  $\kappa$  - ART<sub>b</sub> weight vector. For the map held,  $\mathbf{x}_k$  denotes the  $F^{\text{th}}$  output vector, and  $\mathbf{w}_i^{\text{th}}$  denotes the weight vector from the  $f^{\prime\prime}$   $f^{\prime}$  node to  $f^{\prime\prime}$ .

**Map field activation:** The map field  $F^{ab}$  receives input from either or both of the  $A\kappa_1{}_a$  or  $A\kappa_1{}_b$  category neigs. A chosen  $F_2^+$  hode J sends input to the map held  $F$  above via the weights  $\mathbf{w}_{J}^{+}$ . An active  $F_{2}$ node K sends input to  $F^{ab}$  via one-to-one pathways between  $F_2^b$  and  $F$   $\degree$  . If both ART<sub>a</sub> and ART<sub>b</sub> are active, then  $F$   $\degree$  remains active only

if ART<sub>a</sub> predicts the same category as  $ART_b$ . The  $F^{ab}$  output vector  $\mathbf{x}^{ab}$  obeys:

$$
\mathbf{x}^{ab} = \begin{cases} \mathbf{y}^b \wedge \mathbf{w}_J^{ab} & \text{if the } J^{th} \ F_2^a \text{ node is active and } F_2^b \text{ is active} \\ \mathbf{w}_J^{ab} & \text{if the } J^{th} \ F_2^a \text{ node is active and } F_2^b \text{ is inactive} \\ \mathbf{y}^b & \text{if } F_2^a \text{ is inactive and } F_2^b \text{ is active} \\ \mathbf{0} & \text{if } F_2^a \text{ is inactive and } F_2^b \text{ is inactive.} \end{cases}
$$
(12)

By (12),  $\mathbf{x}^{\#} = \mathbf{0}$  if  $\mathbf{y}^{\#}$  fails to confirm the map field prediction made by  ${\bf w}_J$  . Such a mismatch event triggers an ART<sub>a</sub> search for a better category, as follows.

**Match tracking:** At the start of each input presentation  $ART_a$  vigilance  $\rho_a$  equals a baseline vigilance parameter  $\overline{\rho_a}$ . When a predictive error occurs, match tracking raises  $ART_a$  vigilance just enough to trigger a search for a new  $F_2^{\perp}$  coding node. ANTMAP detects a predictive error when

$$
|\mathbf{x}^{ab}| < \rho_{ab} |\mathbf{y}^b|,\tag{13}
$$

where  $\rho_{ab}$  is the map field vigilance parameter. A signal from the map field to the ART<sub>a</sub> orienting subsystem causes  $\rho_a$  to "track the  $F_1^+$  match. That is,  $\rho_a$  increases until it is slightly higher than the  $F_1^a$  match value  $|\mathbf{A} \wedge \mathbf{w}_J^a||\mathbf{A}|^{-1}$ . Then, since  $\text{ART}_a$  fails to meet the matching criterion, the search for another  $F_2^+$  node begins.

**Map field learning:** Weights  $w_{ik}^{av}$  in  $F_2^u \to F^{uv}$  paths initially satisfy

$$
w_{ik}^{ab}(0) = 1.
$$
 (14)

During resonance with the  $A\mathcal{M}_a$  category J active,  $\mathbf{w}_J^{\perp}$  approaches the map field vector  $\mathbf{x}^{ab}$  as in (7). With fast learning, once J learns to predict the  $ART_b$  category K, that association is permanent; i.e.,  $w_{JK} = 1$  for all time.

#### 3 Cascade ARTMAP

Prior knowledge of a problem domain could help a neural network in learning to solve the problem. Specically, pre-existing symbolic rules can be used to initialize a neural network architecture before learning. Not only can rule insertion improve network learning efficiency, it also serves to provide knowledge that is not captured by training cases or that cannot be easily learned by a neural network, and thus improves the system predictive performance. In addition, incomplete or partially correct symbolic knowledge can be refined or enhanced through neural network learning algorithms. Rule insertion and re nement in neural networks therefore automates symbolic knowledge enhancement and repair.

A popular approach to rule insertion and refinement uses rules to initialize the architecture of a multi-layer neural network and refines the network using a backpropagation algorithm  $[8, 9, 20]$ . One major problem of using backpropagation networks (BP) to refine rulebased knowledge is the preservation of symbolic knowledge. Under the weight tuning process of a backpropagation algorithm, symbolic rules quickly lose their original meanings. In fact, large shifts in the meanings of hidden units can occur as a result of training [19].

Another ma jor limitation of the BP approach is that the initial rule base has to be roughly complete, or else the initial network architecture created may not be sufficiently rich for dealing with the problem domain. As the standard backpropagation algorithm is not able to create additional nodes or connections dynamically during learning, a network initialized by a small set of rules may even have a lower chance of eventually learning the task. This problem was noted and partially solved by Lacher *et. al.*, who used virtual rules to create potential connections for learning [9]. However, in general, it is difficult to decide beforehand the virtual rules or connections desired. Tresp, Hollatz, and Ahmad [21] employed a learning algorithm that allowed creation of basis functions during learning. However, as their model only represents rules associating input attributes to output predictions, the network is not general enough to deal with rule-based domain theories involving intermediate attributes and rule chaining.

### 3.1 Rule Cascade Representation

Note that ARTMAP also handles a class of IF-THEN rules that map a set of input attributes directly to a disjoint set of output attributes. Symbolic rule-based knowledge, on the other hand, often involves *rule* cascades and intermediate attributes. A set of rules is said to form a

rule cascade when a consequent of a rule also serves as an antecedent of another rule. Such attributes that have dual roles are usually called intermediate attributes in contrast to input attributes that only serve as antecedents and output attributes that only serve as consequents. Through intermediate attributes, firing of a rule may lead to the firing of another rule at a later stage of an inferencing process. Intermediate attributes and rule cascades are useful for feature abstraction and task decomposition so that only a small set of simple rules is needed at each level of the cascade.

The proposed solution to representing rule cascades here is Cascade ARTMAP that uses ARTMAP architecture but generalizes onestep prediction to multi-step inferencing. Cascade ARTMAP unies the ARTMAP input attribute field  $F_1^*$  and output attribute field  $F_1^*$ in the sense that both  $F_1^*$  and  $F_1^*$  contain the input, output, and intermediate attributes. Consider the two rules below that form a simple two-level rule cascade:

> Rule 1: IF A and B THEN C Rule 2: IF C and D THEN E

where A, B, and D are input attributes; C is an intermediate attribute; and  $E$  is an output attribute. All attributes  $(A, B, C, D, and E)$ are represented in both  $F_1^+$  and  $F_1^-$  (Figure 4). For Rule 1, an  $F_2^-$ 22 Januari - Januari category node is used to encode A and B, and is associated to an  $F_2$  node that predicts C. Likewise for Rule 2, an  $F_2$  node is used to encode  $\cup$  and  $D$ , and is associated to an  $F_2$  node predicting E. By unifying the input held  $(\Gamma_1^*)$  and the output held  $(\Gamma_1^*)$  of ARTMAP, several desired features of symbolic processing are obtained. Besides that rule insertion can be readily performed in Cascade ARTMAP, rule chaining and inferencing can also be performed as in production systems.

#### $3.2$ Rule Insertion

As the knowledge structure of Cascade ARTMAP is compatible with rule-based knowledge representation, IF-THEN rules can be readily translated into the recognition categories of a Cascade ARTMAP system. Initializing a Cascade ARTMAP network with pre-existing rules before learning serves to set up the global solution structure. This



Figure 4: Cascade ARTMAP representation of the sample rule cascade.

helps to improve learning efficiency and predictive accuracy. Without rule insertion, Cascade ARTMAP performance reduces to that of fuzzy ARTMAP.

Rule insertion proceeds in two phases. The first phase parses all rules for attribute names to set up a symbol table in which each attribute in the rules has a unique entry. Based on the symbol table, the second phase translates each rule into two 2M-dimensional vectors A and B, where M is the total number of attributes in the symbol table, as inputs to the Cascade ARTMAP  $ART_a$  and  $ART_b$  modules. Given a rule of the following format,

IF  $x_1, x_2, \ldots, x_m, \neg \bar{x}_1, \neg \bar{x}_2, \ldots, \neg \bar{x}_{\bar{m}}$ THEN  $y_1, y_2, \ldots, y_n, \neg \overline{y}_1, \neg \overline{y}_2, \ldots, \neg \overline{y}_n$ 

where  $x_1,\ldots,x_m$  and  $y_1,\ldots,y_n$  are positive attributes, and  $\bar{x}_1,\ldots,\bar{x}_m$ and  $\bar{y}_1,\ldots,\bar{y}_{\bar{n}}$  preceded by the logical NOT operator  $\neg$  are negative attributes, the algorithm derives the pair of vectors

$$
\mathbf{A} = (\mathbf{a}, \mathbf{a}^c) \quad \text{and} \quad \mathbf{B} = (\mathbf{b}, \mathbf{b}^c) \tag{15}
$$

such that for each index  $j = 1, \ldots, M$ ,

$$
(a_j, a_j^c) = \begin{cases} (1,0) & \text{if } e_j = x_i \text{ for some } i \in \{1, ..., m\} \\ (0,1) & \text{if } e_j = \bar{x}_i \text{ for some } i \in \{1, ..., \bar{m}\} \\ (0,0) & \text{otherwise} \end{cases}
$$
(16)

$$
(b_j, b_j^c) = \begin{cases} (1,0) & \text{if } e_j = y_i \text{ for some } i \in \{1, ..., n\} \\ (0,1) & \text{if } e_j = \bar{y}_i \text{ for some } i \in \{1, ..., \bar{n}\} \\ (0,0) & \text{otherwise} \end{cases}
$$
(17)

where  $e_i$  is the j<sup>th</sup> attribute in the symbol table. Note that complement coding is employed above for encoding both the positive and negative attributes. If the rules contain no negative attribute, the complement vectors  $\mathbf{a}^c$  and  $\mathbf{b}^c$  may be eliminated.

The vector pairs derived from the rules are then used as training patterns to initialize a Cascade ARTMAP network. The network learning and inferencing algorithms will be described in subsequent sections. It suffices to note at this point that each distinct vector  $\bf{A}$ is translated into a recognition category in  $ART_a$  and likewise each distinct vector **B** is translated into a recognition category in  $ART_b$ . Given a pair of vectors  $\bf{A}$  and  $\bf{B}$  derived from a rule, their respective recognition categories are associated through the map field. During network initialization, the vigilance parameters  $\rho_a$  and  $\rho_b$  are each set to 1 to ensure that only identical attribute vectors are grouped into one recognition category. Contradictory symbolic rules are detected during rule insertion when identical input attribute vectors are associated with distinct output attribute vectors. The detection is achieved through a perfect mismatch phenomenon, in which the system tries to raise ART<sub>a</sub> vigilance  $\rho_a$  above 1 in response to a mismatch in ART<sub>b</sub>.

### 3.3 Rule Chaining and Inferencing

A symbolic production rule system consists of three main components: a working memory component, a rule or production component, and an external inference engine or *interpreter*. The interpreter repeatedly performs a three-phase cycle, consisting of a match phase, a select phase, and an execute phase. In the match phase, the interpreter compares the antecedent set of each rule against the working memory content. Rules with completely matched antecedents are included into a *conflict* set. In the select phase, a single rule is selected from the conflict set using some strategies. If the conflict set is empty, the system halts. Otherwise, in the execute phase, the interpreter adds the consequent(s) of the selected rule to the working memory.

and



r igure 5: Cascade ARTMAP rule chaining and inferencing: **x** represents the system's memory state and accumulates attribute values during multistep inferencing.

In Cascade ANIMAP, the attribute helds  $F_1^+$  and  $F_1^+$  can be identined as the working memory component (Figure 5).  $F_1^+$  maintains the current memory state  $x^a$  and provides the antecedents for condition matching and rule firing.  $F_1$  stores the next memory state  $\mathbf{x}^\text{-}$  derived through a rule firing. The rule component is implemented by the two category neigs  $F_2$  and  $F_2$ , the map neight  $\tau$  , and their interconnections. The match, select, and execute three-phase cycle is performed without an external interpreter. In the match phase, a choice function  $T_i^*$  is computed for each  $F_2^*$  category node (rule) based on the mem**j** is a set of the set ory state  $\bf x$  . With parallel implementation, the match phase can be performed in a single activation process. The select phase is realized by a winner-take-all interaction among all  $r_2$  hodes in which the  $r_2$ hode with the largest choice function  $I_j^{\pm}$  is identified. If the selected node (rule) does not satisfy the  $ART_a$  vigilance constraint, the system goes through another round of memory search to select another  $F_2$  hode that satisfies the  $A\mathcal{R}$  a vigilance criterion. If no such hode exists, the system halts. Otherwise, in the execute phase, the consequent(s) of the selected rule is(are) read out into  $r_1$  . Note that exact match is not required for a rule to be fired as long as it satisfies the

 $\text{ART}_a$  vigilance criterion. At the end of the cycle, the new memory state  $x^*$  is used to update  $x^*$  in  $F_1^*$  to prepare for the next inferencing cycle. For the sample rule cascade (Figure 4), the input attribute set  ${A,B,D}$  activates  $F_2^a$  node  $J_1$  that infers C. Through the memory update process, C is led back from  $F_1$  to  $F_1$ . The memory state **x** which contains  ${A,B,C,D}$  then activates  $J_2$  in the next inferencing cycle that derives E.

### 3.4 Learning and Rule Refinement

Learning in Cascade ARTMAP is more complicated than that in fuzzy ARTMAP as a chain of rule firing is involved in making a prediction. The proposed solution is a backtracking algorithm that identifies all rules ( $r_2$  nodes) responsible for making a prediction by tracing from the last rule fired. Specifically, if J is the last  $F_2^+$  hode selected which makes the prediction, the algorithm identifies a *precursor* set  $\Psi(J)$ that contains node  $J$  and all  $F_2$  nodes that result in the firing of node J. The backtracking occurs in the direction of  $F_2^n \to F_1^n \to$  $F_1^{\circ} \to F_2^{\circ} \to F^{\circ}$ . For example in Figure 4, the backtracking algorithm traces from  $J_2$  in  $F_2^a$  to its antecedents  $\{C,D\}$  in  $F_1^a$ . It then checks that  $C$  in  $F_1$  is an intermediate attribute activated by  $K_1$ in  $F_2$ , and imally traces to  $J_1$  in  $F_2$ . The backtracking stops at  $J_1$  as its antecedents are all input attributes. The precursor set of the  $F_2^a$ node  $J_2$ ,  $\Psi(J_2)$  is thus evaluated to be  $\{J_1, J_2\}.$ 

If the prediction made by hode J is correct, for each  $F_2^+$  hode (rule)  $\gamma$  in the precursor set  $\Psi(J)$ , the weight vector (antecedent set)  $W_i$  is je poznata u predstavanje u predstavanje predstavanje predstavanje predstavanje predstavanje predstavanje preds reduced towards its fuzzy intersection with the  $F_1^+$  activity vector  $\mathbf{x}^*$ . In the binary pattern and fast learning case, a fired rule learns to ignore those features that are absent in the current input. This results in a generalization by reducing the number of features the rule attends to.

A more complicated situation occurs when a prediction error is encountered. With a long chain of rule firing, blame assignment can be difficult as it is unclear which rule in the inferencing path causes the error. To handle prediction mismatch, a *mini-match tracking* process raises the ART<sub>a</sub> vigilance  $\rho_a$  by slightly more than the *minimum* match achieved by the fired rules. Mini-match tracking is equivalent

to the parallel match tracking mechanism used in Fusion ARTMAP  $[1]$ . This method inhibits the  $F_2^+$  node with the minimum match from firing again for the current input. The assumption is that the rule with the worst match is most likely to be the one which causes the prediction error. The system then goes through another round of memory search and inferencing with a higher vigilance until a resonance is achieved.

### 3.5 Cascade ARTMAP Algorithm

As an on-line real-time system, Cascade ARTMAP needs not separate learning and performance phases, i.e., the system functions in response to the current input environment. Given an  $F_1^+$  input vector, Cascade ARTMAP undergoes a series of prediction loops until either an uncommitted  $F_2$  node is selected (which means no prediction), or a correct prediction is made by a committed  $F_2^{\gamma}$  node (as in fuzzy ARTMAP). In each prediction loop, Cascade ARTMAP accumulates intermediate attribute values through a series of inferencing cycles until one or more output attributes are derived. The Cascade ARTMAP dynamics, as illustrated in Figures 6 and 7, are formalized below. An A then B paradigm is used in which the  $ART_a$  input vector **A** is processed before the  $ART_b$  input vector **B**.

Activity vectors: Let A and B denote the  $F_1^{\perp}$  and  $F_1^{\perp}$  input vectors respectively. Let

$$
\mathbf{x}^a \equiv (\mathbf{x}_i^a, \mathbf{x}_h^a, \mathbf{x}_o^a, \mathbf{x}_i^{ac}, \mathbf{x}_h^{ac}, \mathbf{x}_o^{ac}) \tag{18}
$$

and

$$
\mathbf{x}^b \equiv (\mathbf{x}_i^b, \mathbf{x}_h^b, \mathbf{x}_o^b, \mathbf{x}_i^{bc}, \mathbf{x}_h^{bc}, \mathbf{x}_o^{bc}) \tag{19}
$$

denote the 2M-dimensional  $F_1$  and  $F_1$  activity vectors respectively, where  $\mathbf{x}_i^*$  and  $\mathbf{x}_i^*$  denote the Mi-dimensional input attribute vectors;  $\mathbf{x}_h^*$ and  $\mathbf{x}_{\tilde{h}}$  denote the  $\mathbf{m}_h$ -dimensional intermediate attribute vectors;  $\mathbf{x}_{o}$ and  ${\bf x}_o^*$  denote the M<sub>o</sub>-dimensional output attribute vectors; and  ${\bf x}_i^*$  ,  $\mathbf{x}_i^{\cdot\cdot}$ ,  $\mathbf{x}_h^{\cdot\cdot}$ ,  $\mathbf{x}_o^{\cdot\cdot}$ , and  $\mathbf{x}_o^{\cdot\cdot}$  denote the respective complement attribute vectors.  $\mathbf{x}^a$  and  $\mathbf{x}^b$  are also known as memory state vectors. Let  $\mathbf{y}^a$ and **y** denote the  $F_2$  and  $F_2$  activity vectors respectively. Let  $\mathbf{x}^*$ denote the map neid  $F^{\pm}$  activity vector.



Stage 1: Input presentation.



Stage 2: Rule selection.



Figure 6: Cascade ARTMAP algorithm stages 1, 2, and 3. The shaded sub-neius or  $\boldsymbol{r}_1$  represent output attributes.



Stage 4a: Update memory state.



Stage 4b: Prediction matching.



Resonance and learning.

Reset and repeat stage 2.

Figure 7: Cascade ARTMAP algorithm stages 4 and 5. The shaded sub neius of  $\mathbf{r}_1^+$  represent output attributes.

**Weight vectors:** Let  $w_i$  and  $w_i$  denote the 2M-dimensional weight vectors of the  $j^{\mu}$  category node in  $F_2^{\mu}$  and  $F_2^{\mu}$  respectively. Let  $\mathbf{w}_j^{\mu}$ <sup>j</sup> denote the weight vector from the  $j$ th  $F_2^+$  node to  $F^+$ . Initially, the weight vectors contain all 1's. This implies that all category nodes are uncommitted and all  $F_2$  -nodes are not associated with any prediction.

**Scope vectors:** Let  $S_j$  denote the 2M-dimensional scope vector of the  $j^{\mu}$  category node in  $F_2$ . A scope vector identifies the attributes relevant to an  $F_2^+$  node and allows a more accurate computation of its match function. For an uncommitted  $F_2$  hode  $j$ , the scope vector  $S_j \equiv (s_j, s_j)$  is defined by

$$
s_{ji} = \begin{cases} 1 & \text{if } i \text{ indexes an input attribute} \\ 0 & \text{otherwise.} \end{cases}
$$
 (20)

For an  $F_2^*$  node j created by an inserted rule, the scope vector  $\mathbf{S}_j \equiv$  $(\mathbf{s}_i, \mathbf{s}_i)$  is defined by

$$
s_{ji} = \begin{cases} 1 & \text{if } i \text{ indexes an attribute at a level previous to} \\ 0 & \text{otherwise.} \end{cases}
$$
 (21)

Parameters: Cascade ARTMAP dynamics are determined by the choice parameters  $\alpha_a > 0$  and  $\alpha_b > 0$ ; the learning rates  $\beta_a \in [0, 1]$ and  $\beta_b \in [0, 1]$ ; and the vigilance parameters  $\rho_a \in [0, 1]$  and  $\rho_b \in [0, 1]$ . During network initialization, the network learns the patterns derived from rules using  $\rho_a = \rho_b = 1$  such that each distinct attribute vector creates a category. During network refinement, the system learns example patterns using  $\rho_b = 1$  for output classification and  $\rho_a < 1$  to allow input generalization.

Stage 1 (Input presentation): At the beginning of an input presentation, the ART<sub>a</sub> vigilance  $\rho_a$  equals a baseline vigilance value  $\bar{\rho}_a$ .  $F_1^{\perp}$  contains the input vector  ${\bf A}$ :

$$
\mathbf{x}^a = \mathbf{A}.\tag{22}
$$

Stage  $\boldsymbol{z}$  (Rule selection): Given the memory state vector  $\boldsymbol{x}$ , for each  $F_2$  hode *J*, the choice function  $T_i$  is defined by

$$
T_j^a = \frac{|\mathbf{x}^a \wedge \mathbf{w}_j^a|}{\alpha_a + |\mathbf{w}_j^a|},\tag{23}
$$

where the fuzzy AND operator  $\wedge$  is defined by

$$
(\mathbf{p} \wedge \mathbf{q})_i \equiv min(p_i, q_i), \tag{24}
$$

and the norm  $|.|$  is defined by

$$
|\mathbf{p}| = \sum_{i} |p_i| \tag{25}
$$

for vectors **p** and **q**. The system is said to make a *category choice* when at most one  $F_2^+$  node can become active at a given time. The category choice is indexed at J, where

$$
T_j^a = \max\{T_j^a : \text{for all } F_2^a \text{ node } j\}.
$$
 (26)

 $\scriptstyle\rm II$  more than one  $\scriptstyle\rm I_j$  is maximal, the  $\scriptstyle\rm I_2$  category node  $\scriptstyle\rm J$  with the smallest index is chosen. In particular, nodes become committed in order  $j = 1, 2, 3, \ldots$ . When the  $J<sup>th</sup>$  category is chosen,  $y<sup>a</sup><sub>J</sub> = 1$ ; and  $y_j^a = 0$  for  $j \neq J$ .

Resonance occurs if the match function  $m_J^a$  of the selected node J meets the vigilance criterion:

$$
m_J^a = \frac{|\mathbf{x}^a \wedge \mathbf{w}_J^a \wedge \mathbf{S}_J|}{|\mathbf{x}^a \wedge \mathbf{S}_J|} \ge \rho_a,\tag{27}
$$

where the generalized fuzzy AND operation  $\wedge$  is defined by

$$
(\wedge_{j=1}^{N} \mathbf{p}_{j})_{i} \equiv \min(p_{1i}, \ldots, p_{Ni}), \qquad (28)
$$

for vectors  $\mathbf{p}_1, \ldots, \mathbf{p}_N$ , and the norm |. is defined as in (25). Otherwise mismatch reset occurs in which the value of the choice function  $T_J^a$  is set to 0 for the duration of the input presentation to prevent persistent selection of the same category during search. Stage 2 then repeats to select another new index J.

Stage 3a (No prediction): It the selected  $F_2$  hode J has no prediction, i.e.,

$$
w_{Jk}^{ab} = 1 \quad \text{for all } F^{ab} \text{ node } k,\tag{29}
$$

each  $F_2$  node  $j$  in the precursor set  $\Psi(J)$  learns the  $F_1^+$  activity pattern according to the equation

$$
\mathbf{w}_{j}^{a(\text{new})} = (1 - \beta_{a}) \mathbf{w}_{j}^{a(\text{old})} + \beta_{a} (\mathbf{x}^{a} \wedge \mathbf{w}_{j}^{a(\text{old})}). \tag{30}
$$

If the input vector  $\bf{D}$  is present, a category node is selected in  $F_2$  as in stage 2. The selected  $F_2$  hode  $K$  learns the  $F_1$  pattern according to the equation

$$
\mathbf{w}_K^{b(\text{new})} = (1 - \beta_b) \mathbf{w}_K^{b(\text{old})} + \beta_b(\mathbf{x}^b \wedge \mathbf{w}_K^{b(\text{old})}). \tag{31}
$$

The  $F_2^{\circ}$  category node J is then associated to the  $F_2^{\circ}$  node K through the inter-ART map field:

$$
w_{Jk}^{ab} = \begin{cases} 1 & \text{if } k = K \\ 0 & \text{otherwise.} \end{cases}
$$
 (32)

After which, the system halts.

Stage SD (Inferencing): If the selected  $F_2^+$  hode J has learned to make a prediction, i.e., (29) does not hold, its weight vector  $\mathbf{w}_j^{\cdot}$  activates  $F^{ab}$ . The  $F^{ab}$  activity vector  $\mathbf{x}^{ab}$  is defined by

$$
\mathbf{x}^{ab} = \mathbf{w}_J^{ab}.\tag{33}
$$

Once the map held is active,  $F_2$  is activated through the 1-to-1 pathway between  $F^{\pm}$  and  $F_2$ . For each  $F_2$  node k, the choice function  $I_k$  is defined by

$$
T_k^b = x_k^{ab}.\tag{34}
$$

The system again makes a category choice indexed at  $K$  where

$$
T_K^b = \max\{T_k^b: \text{ for all } F_2^b \text{ node } k\}.
$$
 (35)

When the  $K^{th}$  category is chosen,  $y_K^b = 1$ ; and  $y_k^b = 0$  for  $k \neq K$ . The activated  $F_2$  node  $K$  then performs a top-down priming on  $F_1$ :

$$
\mathbf{x}^b = \mathbf{w}_K^b. \tag{36}
$$

when  $F_1$  is activated by a category choice in  $F_2$ , the termination condition is checked by computing a goal signal  $g$ :

$$
g = \sum_{i=1}^{M_o} (x_{oi}^b + x_{oi}^{bc}).
$$
\n(37)

A conclusion is reached whenever any output attribute is made known, i.e.,  $g > 0$ .

Stage 4a (Update memory state): If a conclusion is not reached, i.e.,  $q \equiv 0$ , the memory state vector  $\mathbf{x}^*$  is updated with  $\mathbf{x}^*$  by the equation

$$
\mathbf{x}^{a(\text{new})} = \mathbf{x}^{a(\text{old})} \vee \mathbf{x}^{b(\text{old})},\tag{38}
$$

where the fuzzy OR operation  $\vee$  is defined by

$$
(\mathbf{p} \vee \mathbf{q})_i \equiv max(p_i, q_i) \tag{39}
$$

for vectors p and q. The inferencing cycle then repeats from stage 2. Stage 4b (Prediction matching): If a conclusion is reached, i.e.,  $g > 0$ , the match function  $m_K$  of the prediction  $\bf{x}$  and the  $F_1$  input vector  $\bf{B}$  is computed by

$$
m_K^b = \frac{|\mathbf{B} \wedge \mathbf{x}^b|}{|\mathbf{B}|}. \tag{40}
$$

**Stage 5a (Resonance):** If the prediction match satisfies the  $ART_b$ vigilance criterion ( $m_K^o \geq \rho_b$ ), resonance occurs. The activated  $F_2^a$ and  $F_2$  nodes learn the template patterns in their respective modules as in (30) and (31) respectively. After learning, the system halts.

Stage 5b (Match tracking): A prediction mismatch triggers a match tracking process. Using mini-match tracking, a node  $j$  is identied which has the minimum match function value among all nodes in  $\Psi(J)$ . The choice function  $I_j^{\pm}$  of the node j is set to zero during the input presentation. The ART<sub>a</sub> vigilance  $\rho_a$  is raised to slightly greater than the match achieved by the node  $j_m$ :

$$
\rho_a^{\text{(new)}} = \max\{\rho_a^{\text{(old)}}, \min\{m_j^a | j \in \Psi(J)\} + \epsilon\}.
$$
 (41)

Perfect mismatch occurs when the system attempts to increase  $\rho_a$ above 1. A perfect match in ART<sub>a</sub> ( $\rho_a = 1$ ) with a ART<sub>b</sub> mismatch indicates the existence of contradictory knowledge where identical antecedent sets are associated with different consequents. After match tracking, a new prediction loop then repeats from stage 2.

### 3.6 Rule Extraction

Rules can be derived more readily from an ARTMAP network than from a backpropagation network, in which the roles of hidden units

are usually not explicit. In an ARTMAP network, each node in the  $r_2$  held represents a recognition category of  $A \n\mathbf{r}_a$  input patterns. Through the inter-ART map field, each such node is associated to an ART $_b$  category in the  $F_2$  neid, which in turn encodes a prediction. Learned weight vectors, one for each  $F_2$  -node, constitute a set of rules that link antecedents to consequences (Figure 1). The number of rules equals the number of  $F_2^+$  nodes that become active during learning.

As large databases typically cause ARTMAP to generate too many rules to be of practical use. The goal of the rule extraction task is to select a small set of highly predictive category nodes and to describe them in a comprehensible form. To evaluate a category node, a con fidence factor that measures both usage and accuracy is computed. Removal of low confidence recognition categories created by atypical examples produces smaller networks. Removal of redundant weights in a category node's weight vector reduces the number of antecedents in the corresponding rule.

### 3.6.1 Rule Pruning

The rule pruning algorithm derives a confidence factor for each  $F_2^a$ category node in terms of its usage frequency in a training set and its predictive accuracy on a predicting set. As Cascade ARTMAP generalizes ARTMAP one-step prediction process to multi-step inferencing, an input pattern makes use of a set of  $F_2^+$  category nodes in Cascade ARTMAP in contrast to a single  $F_2$  node in fuzzy ARTMAP. For evaluating usage and accuracy, each  $F_2$  category hode  $j$  maintains three counters: an encoding counter  $c_i$ , that records the number of training set patterns encoded by node j; a predicting counter  $p_i$ , that records the number of predicting set patterns predicted by node  $j$ ; and a success counter  $s_j$ , that records the number of predicting set patterns predicted correctly by node j.

For each training set pattern, the encoding counter  $(c_i)$  of each  $F_2^{\sim}$  node *f* in the precursor set  $\Psi(J)$ , where *J* is the last  $F_2^{\sim}$  node (rule) fired that makes the prediction, is increased by 1. For each predicting set pattern, the predicting counter  $(p_j)$  of each  $F_2$  node j in the precursor set  $\Psi(J)$  is increased by 1. If the prediction is correct, the success counter  $(s_j)$  of each  $F_2$  node j in the precursor

set  $\Psi(J)$  is increased by 1. Based on the encoding, predicting, and success counter values, the usage  $(U_i)$  and the accuracy  $(A_i)$  of an  $F_2^a$ node  $j$  are computed by

$$
U_j = c_j / \max\{c_k : \text{ for all } F_2^a \text{ node } k\} \tag{42}
$$

and

$$
A_j = P_j / \max\{P_k: \text{ for all } F_2^a \text{ node } k\},\tag{43}
$$

where  $P_j$ , the percent of the predicting set pattern predicted correctly by node  $j$ , is computed by

$$
P_j = s_j/p_j. \tag{44}
$$

 $U_j$  and  $A_j$  are then used to compute the confidence factor of node  $j$ by the equation

$$
CF_j = \gamma U_j + (1 - \gamma)A_j,\tag{45}
$$

where  $\gamma \in [0, 1]$  is a weighting factor. After confidence factors are determined, recognition categories can be pruned from the network using one of following strategies.

Threshold Pruning - This is the simplest type of pruning where the  $r_2$  nodes with connuence factors below a given threshold  $\tau$  are removed from the network. A typical setting for  $\tau$  is 0.5. This method is fast and provides a first cut elimination of unwanted nodes. To avoid over-pruning, it is sometimes useful to specify a minimum number of recognition categories to be preserved in the system.

Local Pruning - Local pruning removes recognition categories one at a time from an ARTMAP network. The baseline system performance on the training and the predicting sets is first determined. Then the algorithm deletes the recognition category with the lowest condence factor. The category is replaced, however, if its removal degrades system performance on the training and predicting sets.

A variant of the local pruning strategy updates baseline performance each time a category is removed. This option, called hillclimbing, gives slightly larger rule sets but better predictive accuracy. A hybrid strategy first prunes ARTMAP using threshold pruning and then applies local pruning on the remaining smaller set of rules.

#### 3.6.2 Antecedent Pruning

During rule extraction, a non-zero weight to an  $\overline{F}_2$  category node translates into an antecedent in the corresponding rule. The antecedent pruning procedure calculates an error factor for each antecedent in each rule based on its performance on the training and predicting sets. When a rule  $(r_2$  node) J makes a prediction error, for each  $F_2$  node *f* in the precursor set  $\Psi(J)$ , each antecedent of the rule j that also appears in the current memory state has its error factor increased in proportion to the smaller of its magnitudes in the rule and in the memory state vector  $\mathbf{x}^*$ . After the error factor for each  $\blacksquare$ antecedent is determined, a local pruning strategy, similar to the one for rules, removes redundant antecedents.

# 4 DNA Promoter Experiments

Promoters are short nucleotide sequences that occur before genes and serve as binding sites for the enzyme RNA polymerase during gene transcription. Identifying promoters is thus an important step in locating genes in DNA sequences. One major approach to DNA matching or sequence comparison concerns with the alignment of DNA sequences. Sequence alignment is usually performed by computing a match function which rewards matches and penalizes mismatches, insertions, and deletions [22]. This can be done by dynamic programming which can be computationally expensive for multiple sequences. Consensus sequence analysis solves the problem of aligning multiple sequences by identifying functionally important sequence features that are conserved in the DNA sequences. For example, consensus patterns of promoter sequences can be identied at the protein binding sites. Besides statistical methods reported in the biological literature, machine learning and information theoretic techniques are also being used for DNA matching and recognition [7, 10].

The promoter data set [11] used in the Cascade ARTMAP experiments consists of 106 patterns, half of which are positive instances (promoters). Although larger sets of promoter data are available, this version of the promoter data set is used here to allow a direct comparison with the results of the others. Each DNA pattern represents



228-bit nucleotide string

Figure 8:A 57-position DNA sequence. Each position takes one of the four nucleotide values  ${A, G, T, C}$ . Using local representation, each DNA sequence is expanded into a 228-bit nucleotide string. This version of 106 case promoter data set, obtained from the UCI machine learning database repository, contains no missing value.

a 57-position window, with the leftmost 50 window positions labeled -50 to -1 and the rightmost seven labeled 1 to 7 (Figure 8). Each position is a nominal feature which takes one of the four nucleotide values  $\{A, G, T, C\}$ . There is no missing feature value. Using local representation, each 57-position pattern is expanded into a 228-bit nucleotide-position string.

The promoter data set and an imperfect domain theory have been used to evaluate a hybrid learning system called Knowledge Based Articial Neural Network (KBANN) [20]. The imperfect domain theory (Table 1), if requires exact match, only classies half of the 106 cases correctly. The KBANN theory refinement procedure translates the imperfect theory into a feedforward network, adds links to make the network fully connected between layers, and trains the network using a backpropagation algorithm. Simulation results showed that by incorporating the domain theory, KBANN outperformed many learning/recognition systems, including consensus sequence analysis [13], K Nearest Neighbor (KNN), ID-3 symbolic learning algorithm [14], and backpropagation network trained purely from examples [20] (Table 2).

In Cascade ARTMAP experiments, the first two rules of the domain theory are combined into a single rule:

promoter :- conformation, minus 35, minus 10.

Besides providing a slight improvement in system predictive accuracy, the elimination of attribute contact reduces Cascade ARTMAP net-

Table 1: A rule-based theory for classifying promoters. It consists of  $14$  rules and a total of  $83$  antecedents. The antecedent notation  $\textnormal{T}@\textnormal{-}36$ indicates the nucleotide value T in position -36.

contact		promoter :- conformation, contact. $\therefore$ minus 35, minus 10.
minus.35 minus.35 minus.35	$\sim$	$CO-37$ , T $@-36$ , T $@-35$ , G $@-34$ , A $@-33$ , C $@-32$ . : $T@-36$ , $T@-35$ , $G@-34$ , $C@-32$ , $A@-31$ . minus 35 : T $@36$ , T $@35$ , G $@34$ , A $@33$ , C $@32$ , A $@31$ . :- T <sup>o</sup> -36, T <sup>o</sup> -35, G <sup>o</sup> -34, A <sup>o</sup> -33, C <sup>o</sup> -32.
$minus_1$ minus $\geq 10$ $minus_1$ 10 minus 10		minus 10 :- T <sup>o</sup> 14, A <sup>o</sup> 13, T <sup>o</sup> 12, A <sup>o</sup> 11, A <sup>o</sup> 10, T <sup>o</sup> 9. : $T@-13$ , $A@-12$ , $A@-10$ , $T@-8$ . $\Gamma$ $\Omega$ -13, A $\Omega$ -12, T $\Omega$ -11, A $\Omega$ -10, A $\Omega$ -9, T $\Omega$ -8. $\therefore$ T <sup>(2</sup> -12, A <sup>(2</sup> -11, T <sup>(2</sup> -7)
		conformation :- $C@-47$ , A $@-46$ , A $@-45$ , T $@-43$ , T $@-42$ , A $@-40$ , $C@-39$ , $G@-22$ , $T@-18$ , $C@-16$ , $G@-8$ , $C@-7$ , $G@-6$ , $C@-5$ , $C@-4$ , $C@-2$ , $C@-1$ .
		conformation :- $A@-45$ , $A@-44$ , $A@-41$ . conformation :- $A@-49$ , $T@-44$ , $T@-27$ , $A@-22$ , $T@-18$ , $T@-16$ , $G@-15$ , $A@-1$ . conformation :- $A@-45$ , $A@-41$ , $T@-28$ , $T@-27$ , $T@-23$ , $A@-21$ ,
		A@-20, T@-17, T@-15, T@-4.

Table 2: Performance of fuzzy ARTMAP, Cascade ARTMAP, and Cascade ARTMAP rules on the promoter data set comparing with the symbolic learning algorithm ID-3, the KNN system, consensus sequence analysis, the backpropagation network, the KBANN system, and the NOFM rules.

	$\# \text{ Nodes}/$	$#$ Ante-	
<b>Systems</b>	Rules	cedent	Error $(\%)$
$ID-3$			17.9
$KNN (K=3)$	105		12.3
Consensus Sequences			11.3
Backpropagation Network	16		7.5
Fuzzy ARTMAP	20.6		6.5
<b>KBANN</b>	16		2.9
Cascade ARTMAP	$13 + 15.9$		2.0
NOFM rules	12	100	3.8
Cascade ARTMAP rules	19.5	53.1	3.0

work complexity and produces simpler rule sets.

Cascade ARTMAP simulation is performed with parameter values  $\alpha_a = \alpha_b = 2$  and  $\beta_a = \beta_b = 1$ , determined empirically. The input patterns are not complement coded as they already have a uniform norm of 57. In each simulation, Cascade ARTMAP is initialized with the domain theory, trained on 96 patterns selected randomly, and tested on the remaining 10 patterns. To use a voting strategy, Cascade ARTMAP is trained in several simulation runs using different orderings of the training set. For each test case, voting across 20 runs yields a final prediction. An averaging technique similar to voting was also used in the KBANN system [20].

Table 2 compares the performance of fuzzy ARTMAP and Cascade ARTMAP, averaged over 20 simulations, with other alternative systems. Among the systems that do not incorporate a priori symbolic knowledge, fuzzy ARTMAP (Cascade ARTMAP without rule insertion) achieves the lowest error rate. While the KBANN system and Cascade ARTMAP both obtain signicant improvement in predictive performance by incorporating rules, Cascade ARTMAP produces a lower error rate than KBANN. In addition to the 13 inserted rules,

an average of 15.9 recognition nodes (rules) are created.

In each simulation, rules are also extracted from the trained Cascade ARTMAP network. Due to the small data set size, condence factors are computed solely based on usage. Threshold pruning with threshold  $\tau = 0.01$  is applied, followed by the rule and antecedent pruning procedures using the local pruning strategy. Comparing predictive performance, rules extracted from Cascade ARTMAP are still slightly more accurate than the NOFM rules extracted from KBANN [18, 19]. While the Cascade ARTMAP rule sets contain more rules than the NOFM rule sets, the number of antecedents is almost half of that of the NOFM rule sets.

The promoter rules formulated by Cascade ARTMAP are similar in form to the consensus sequences derived by conventional statistical methods. However, whereas consensus sequences are used with an exact match condition, Cascade ARTMAP rules are based on competitive activation and do not require exact match in antecedents. Through the approximate matching property, the number of nucleotides used to identify a promoter is usually small (at most four in this case). By contrast, the consensus sequences, obtained by noting the positions with the same base in greater than 50% of the promoter patterns [12], used a minimum of twelve nucleotides.

Table 3 shows a sample set of refined promoter rules extracted from Cascade ARTMAP. Conformation has been dropped as a condition for promoters, so are the four rules defining it. All the minus  $35$  and minus 10 rules are preserved, but have been refined to refer to only two salient nucleotide bases. Two new rules for identifying promoters are created, which contain features of *minus 35* and *conformation*. These two rules are believed to compensate for the elimination of conformation. Eight non-promoter rules are created. They are slightly more irregular due to the randomness of non-promoters.

The confidence factor attached to each ARTMAP rule provides another dimension for interpreting the rule. By having a confidence factor of 1, the first promoter rule is very frequently used and thus important. It is activated by different combinations of minus 35 and minus 10 rules, each individually does not have a high usage. The two new promoter rules are roughly of equal importance but are not as

Table 3: A set of promoter rules extracted from Cascade ARTMAP. The set consists of 19 rules and a total of 46 antecedents. The real number associated with each rule represents the rule's confidence factor.  $\;$ 

promoter $(1.00)$ promoter $(0.31)$ : AQ-45, GQ-34.	$:$ minus 35, minus 10. promoter $(0.22)$ : G@-34, T@-25, T@-18.
minus 35 (0.41) :- $G@-34$ , $C@-32$ . minus 35 (0.34) :- T $@-36$ , T $@-35$ . minus 35 (0.22) : $A@-33$ , $C@-32$ . minus 35 (0.03) :- T $@-36$ , C $@-32$ .	
minus 10 (0.44) $\therefore$ A $@-12$ , T $@-8$ . minus_10 $(0.31)$ : A $@-13$ , T $@-9$ . minus_10 $(0.19)$ : A@-11, T@-7. minus $10(0.06)$ : A $@-9$ , T $@-8$ .	
non-promoter $(0.19)$ :- A $@5$ . non-promoter $(0.16)$ :- A@-49, C@6, G@.7 non-promoter $(0.16)$ :- A@7. non-promoter $(0.16)$ :- T <sup>Q-23</sup> . non-promoter $(0.12)$ :- AQ-15, TQ1. non-promoter $(0.12)$ :- C@-46, G@-26.	non-promoter $(0.06)$ : T@-34, T@-33, C@-27, T@-26, G@5. non-promoter $(0.03)$ :- A@-45, T@-44, G@-42, T@-29, A@-24, T@-7, A@6, G@7.

heavily used as the first promoter rule. The first three minus 35 rules are more highly utilized than the last minus 35 rule. A similar pattern is observed for the minus 10 rules. The non-promoter rules have lower and less contrasting confidence values. The first four non-promoter rules nevertheless seem slightly more important. The last two nonpromoter rules have the least confidences, and could be dropped with little degradation of overall performance.

In contrast, the promoter rules extracted by the NOFM algorithm consists of only 9 rules but contains 83 countable antecedents [19]. Moreover, the rules make use of several complex constructs, including NOFM, a counting function "nt", addition, subtraction, multiplication, and comparison of real numbers. Also, the NOFM rules involve seven nucleotide ambiguity codes, and have already employed a compressed format for representing adjacent nucleotide bases to simplify rules. Comparing complexity, ARTMAP rules are much cleaner and easier to interpret. More importantly, by preserving the symbolic rule form during learning, the extracted rules are identical in form and can be compared directly with the original rules. Furthermore, the use of condence factors enables ranking of rules. This is particularly important to human experts in analyzing the rules.

# 5 Conclusion

This chapter has presented supervised Adaptive Resonance Theory systems in the perspective of symbolic knowledge processing. The inherent characteristics of the supervised ART systems, most notably, the fast and incremental learning capabilities and the compatibility with rule-based knowledge, give rise to a computing paradigm fundamentally different from those of other machine learning systems, specifically the backpropagation neural networks and the  $C4.5$  symbolic induction algorithm. With its unique features, supervised ART has offered an interesting alternative approach to many real-world problems. Two applications are described below.

In personalized information systems, supervised ART systems can be used to model users' profile so that only the information most relevant to a user is identified and presented [17]. Each user profile is

represented by a set of recognition categories, each associating a set of conjunctive features of a piece of information to a relevance factor. As the network structure is compatible with rule-based knowledge, userdefined rules can be readily translated into the recognition categories of a supervised ART system. In addition, subsequent user feedback on individual pieces of information can be used to refine the network. Through the refinement process, the network learns interest terms that are not explicitly mentioned by the user. As both user-defined and system-learned knowledge are represented in a single system, any inherent conflict or inconsistency can be detected and resolved readily.

Another potential domain is that of knowledge discovery and interpretation. Traditional data mining tools do not incorporate users' domain knowledge in the knowledge discovery process. As a result, the discovered knowledge can be very different from the users' perspectives and difficult to interpret. Supervised ART, on the other hand, provides a mechanism to incorporate users' knowledge. By building upon a user's prior knowledge, the final result is expected to be more interpretable to the user.

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