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Implementing a copyright chatbot at SMU libraries: Technology, challenge and user experience

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Implementing a Copyright Chatbot at SMU Libraries : Technology, Challenge and User Experience



Meet the Speaker

From Singapore Management University (SMU)



Nazimah Ram Nath
Lead, Teaching Resources & Copyright

Singapore Management University: Schools and research areas



**School of
Accountancy**

- Corporate Reporting & Disclosure
- Corporate Governance, Auditing & Risk Management
- Financial Intermediation & Information
- Financial Performance Analysis
- Accounting Information System



School of Law

- Asian and Comparative Legal Systems
- Public International Law, Regional and Trade Law
- Corporate Finance and Securities Law
- Private Law
- Innovation, Technology and the Law
- Dispute Resolution
- Legal Theory, Ethics and Legal Education
- Public Interest Law, Community and Social Justice
- Public Law



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Economics**

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- Econometrics
- Applied Microeconomics
- International Economics
- Macroeconomics



**Lee Kong Chian
School of Business**

- Organisational Behavior & Human Resources
- Strategy & Organization
- Finance
- Quantitative Finance
- Operations Management
- Marketing
- Corporate Communication



**School of
Social Sciences**

- Sociology
- Political Science
- Psychology
- Humanities



**School of
Information Systems**

- Data Science & Engineering
- Cybersecurity
- Information Systems & Management
- Intelligent Systems & Optimization
- Software & Cyberphysical Systems

The Copyright Chatbot Story : Motivations and Project Plan



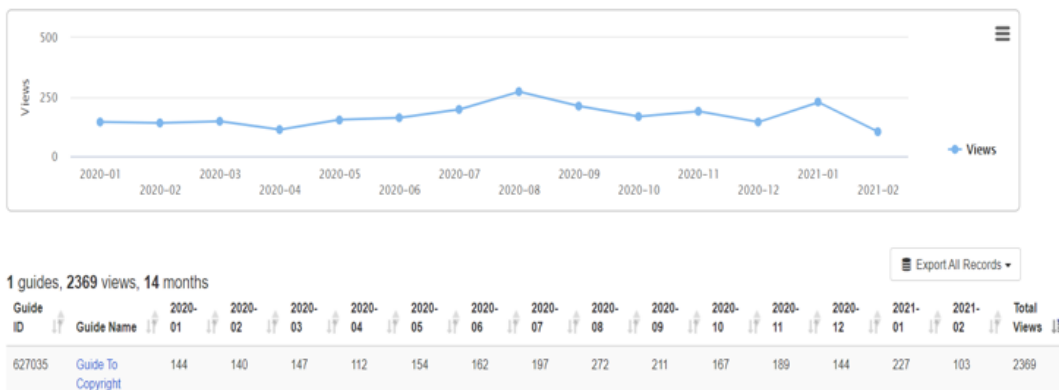
Business Case:

- Improve user's experience in accessing answers to copyright queries
- Facilitate ready access to copyright information in teaching/learning activities to increase legislative compliance
- Encourage and sustain an innovative mindset and contributed towards digital transformation of information in SMU.
- Creation of a **Prototype** will help understand user needs and assess user responses, without a huge investment in initial technology

Copyright Research Guide: An Assessment

<https://researchguides.smu.edu.sg/copyright>

User engagement with the Copyright Research Guide indicated that there is a substantial level of interest amongst users to learn about copyright issues
(2369 views in 14 months)



User traffic indicates that the top 3 areas of interest are:

- Copyright basics
- FAQ about Copyright and Distribution
- Resources in Public Domain and Creative Common Resources

Project Summary

What

- A Proof-Of-Concept Prototype for a Copyright Chatbot
- An Evaluation Report

When

Aug 2020 to Mar 2021

Why

- Offer library users a resource to assist with copyright queries
- Gain insight into user behaviors and expectations
- Gather information on user preferences when seeking answers
- Use the information gathered to plan for relevant outcomes

How

Used “LANDBOT”
Intuitive No-code Conversational Chatbot
Builder

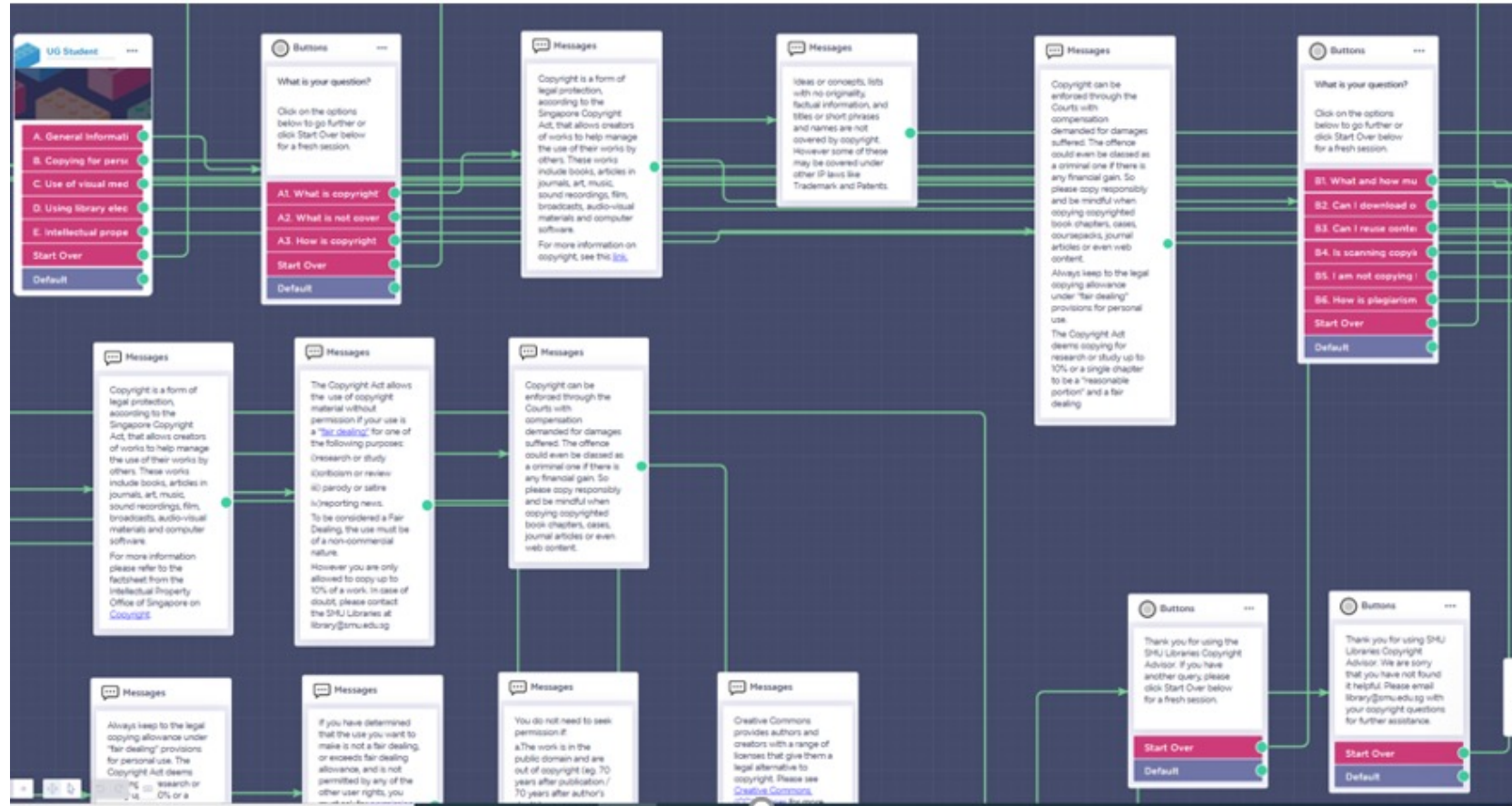
Project Methodology

- **Content Creation :** A total of 50 commonly asked questions by Faculty, Postgraduate and Undergraduate students were collated
- **Content Mapping:** Studied capabilities of system, drafted content layout, and planned navigation structure
- **User Testing :** Total of 18 users were approached to test the system. They comprised of a mixed group. Questions were both qualitative and quantitative in nature
- **Prototype Evaluation:** User feedback and experience informed the value and usability of system. It also provided insights on how to take it forward



- No-Code Chatbot Builder
- Automated Conversations
- Engaging the audience naturally — through conversations
- Intuitive Drag-and-Drop Interface for Conversations
- Shorter learning curve for non-technical staff to map content

Mapping Content on Landbot

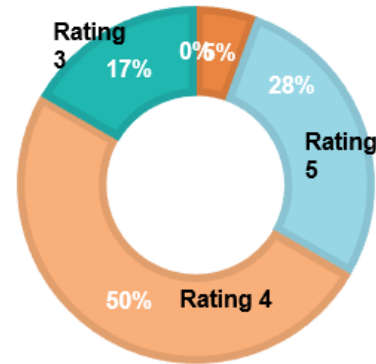


User Testing : Findings

Quantitative Data

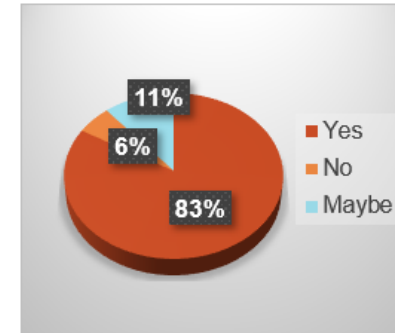
Q1: How Would You Rate Your Experience?

A majority of those polled rated their experience highly



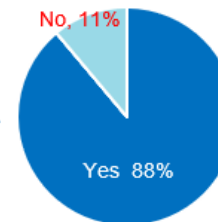
Q2: Would you use the chatbot again?

15 out of 18 respondents said they will use the chatbot again



Q5: Would you recommend this chatbot to others?

16 out of 18 respondents said they will recommend the use of the chatbot to others



User Testing : Findings

Qualitative Data

CONTENT

- Include information on citations, **Citation Guides** and reference tools
- Include plagiarism checker
- Phrasing to be short and succinct
- Include information on academic integrity
- Include links to open-source sites for free graphics, music etc
- Incorporate information on using others' content in teaching resources
- Include information on open access publication and publishing
- Enhance the content base to include more questions and varied scenarios

NAVIGATION

- Enable a **search function**
- Enable a free text query instead of guided questions
- Enable an option to chat with a human operator or link to library's chat service
- Enable a **BACK** button to go back a few steps instead of starting over
- A written guide / FAQ site will be more useful to users
- Navigating chatbot for answers is tedious, although content is useful
- Ability to submit own questions
- Need to browse all options and all questions at a glance without having to select the various options
- Make the "**BACK button**" more prominent

Key Concerns

Content to cover broader areas of interests in related areas

- Include content on citation and references, plagiarism, academic integrity and provide links to open sources
- Information to be phrased in short, simple sentences

Navigation to be made simpler

- Decision tree/ guided thematic structure tends to be tedious to some users, preferring a written guide
- Ability to browse through all questions will be helpful
- There is a need to ask own questions and be able to reach out to a human operator
- Technical constraints prevented users from going a few steps back in their query

Limitations of Prototype

SYSTEM LIMITATIONS

- Inherent limitations of the system, could not support much customization
 - E.g. not able to link to chat service, unable to make the BACK button more visible, and having to “Start Over” for every query instead on going back a few steps.*
- A more sophisticated system needed to better manage use expectations

CONTENT LIMITATIONS

- Prototype was largely focused on copyright information within a few focus areas only.
- Users are seeking other related information as well:
 - *E.g. Citation and Referencing,*
 - *More information on areas within the copyright landscape*
 - *Links to open resources*

Learning Points from UAT and Assessments

- i. A copyright advisory resource is helpful and of value to users for navigating the copyright landscape
- ii. For a chatbot to be effective – it has to be easy to use and navigate
- iii. Content on copyright has to be presented together with information on citations, plagiarism, academic integrity as well.
- iv. Users also want access to a human operator to ask their own questions
- v. A written guide is useful for those looking for an alternative

Recommendation for Action

Improved Copyright Research Guide

- Allow for a more straightforward presentation of answers to copyright queries in FAQ page and browsing of questions and answers
- Boost content to address more areas of interest to Faculty, Students and Staff
- More suitable platform than a chatbot to address questions with lengthier answers

SMU Libraries Chatbot on Copyright – as Phase II Project

- A full fledged chatbot with more information on new copyright regulations, citations, references and plagiarism
- Assess chatbots by other departments and use the improved technology and user feedback to build SMU Libraries chatbot

Soft Launch of Beta version

- Explore placement of the current chatbot on various library sites to determine real usage

The SMU Libraries Copyright Advisor

[hover on screen for option to play video]



Click [here](#) to try the Chatbot

Thank You



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