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Panel Discussion 3 | Open access emphasis in Australia

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OPEN ACCESS IN AUSTRALIA

COAR ASIA OA 2021

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ABOUT

Formerly University Librarian

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Adjunct Professor, Swinburne University of Technology and RMIT University

Chair, Australian Digital Alliance, a copyright reform organisation, since 2008

Not speaking on behalf of any of the organisations I will mention, except to express my affection and support

SUMMARY

INTRODUCTION

- Open Education Licensing Project to 2017

- Aimed to (1) clarify copyright and licensing issues around MOOCs and open online education resources (2) develop practical resources to help Australian universities

- Created a toolkit for use in developing online education resources at www.oel.edu.au

The goal is:

More resources

Organise them so they can be found

Make them accessible and usable in 3 ways – legally (open licenses), technically (open standards), digitally (online, organised, findable)

OPEN EDUCATION RESOURCES

Teaching learning and research materials of any kind with licenses which permit free access, use, adaptation and redistribution with no or limited restrictions

They can be owned by the University, someone else, no-one, you, or just linked. But they must be open and usable.

Here are David A Wiley's five Rs for OERs: retain, reuse, revise, remix, and redistribute.

OER IN AUSTRALASIA

- Deakin University has an OER local grant program to *increase OER awareness, *build staff capacity, *increase use of OERs – see also https://australianopentextbooks.edu.au

- University of Southern Queensland OpenCourseWare provides OERs and sample courses from 5 faculties

- The Open Educational Practices Special Interest Group has a monthly digest of OEP with ASCILITE

- University librarians (CAUL) have a program at https://www.caul.edu.au/Programs-projects/enabling-modern-curriculum Mainly about OERs; goals: *a shared platform, *developing skills, *local and national advocacy

CREATIVE COMMONS

- The most common licensing framework is Creative Commons

- Swinburne has long had Swinburne Commons https://commons.Swinburne.edu.au a platform for digital resources

- Some universities have online open book publishing programs – like La Trobe University's eBureau, and the long-established ANU online publishing program with over 1000 titles.

- The Smartcopying website, which is for schools, has a great compendium of licensed material at https://www,smartcopying.edu.au/where-to-find-cc-licensed-material The website also has 33 information sheets for schools and TAFEs

- Tohatoha in NZ is the CC organisation and has a proposed template for a copyright policy (and much more) – see http://resources.creativecommons.org.nz among other resources

OPEN ACCESS REPOSITORIES

- Open Access Australasia covers Australia and New Zealand, and brings together universities in particular https://oaaustralasia.org/

- There is a nice statement, Centring Our Values, developed collaboratively - See www.tohatoha.org.nz/wp-content/uploads/2019/10/Open-Access-Report-WEB.pdf

- For an example see https://researchbank.Swinburne.edu.au

OPEN DATA

- Over the past decade Australia has aimed to maximise open datasets

- Open Data Australia is the government agency – see https://data.gov.au/

- www.researchdataaustralia.edu.au brings together datasets from universities and other research institutions – the Australian Research Data Commons funded with research infrastructure funding

- Governments have moved to open data since the Gov 2.0 Taskforce in 2009

DID THE PANDEMIC MAKE A DIFFERENCE?

- Of course it did – university and school education moved offsite for up to two years in some places, and came to rely on online education resources. But we haven't digested that yet

- My copyright organisation the ADA called for copyright law reform as a consequence, and collected examples of cases where it would have helped

THANK YOU

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