

From Conception to Reality: Building a Successful IR at Utah State University

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Dean of Libraries
Utah State University

Singapore Management University
August 2013





Utah State University

Utah's land-grant university, founded in 1888

28,000 students; 1,000 faculty; six campuses
200 undergraduate, 90 masters, and 35
doctoral programs

High research institution– particularly in Aerospace
Engineering and Education.





Merrill-Cazier Library

- ❧ New facility completed in 2005, 305,000 ft²
- ❧ nearly 2 million volumes
- ❧ Automated storage and retrieval system with the capacity for over 1.5 million new volumes
- ❧ Information Commons with 150 workstations and 35 group-study rooms

USU Libraries

- ❧ Three libraries on six campuses
- ❧ Strong emphasis on e-content: 200 databases, 60,000 e-journals, over 3 million eBooks
- ❧ DigitalCommons, 36,000 items; over 1.7 million full-text downloads
- ❧ USU Press is a part of the Library
- ❧ Member of HathiTrust contributing USU Press backlist and other collections



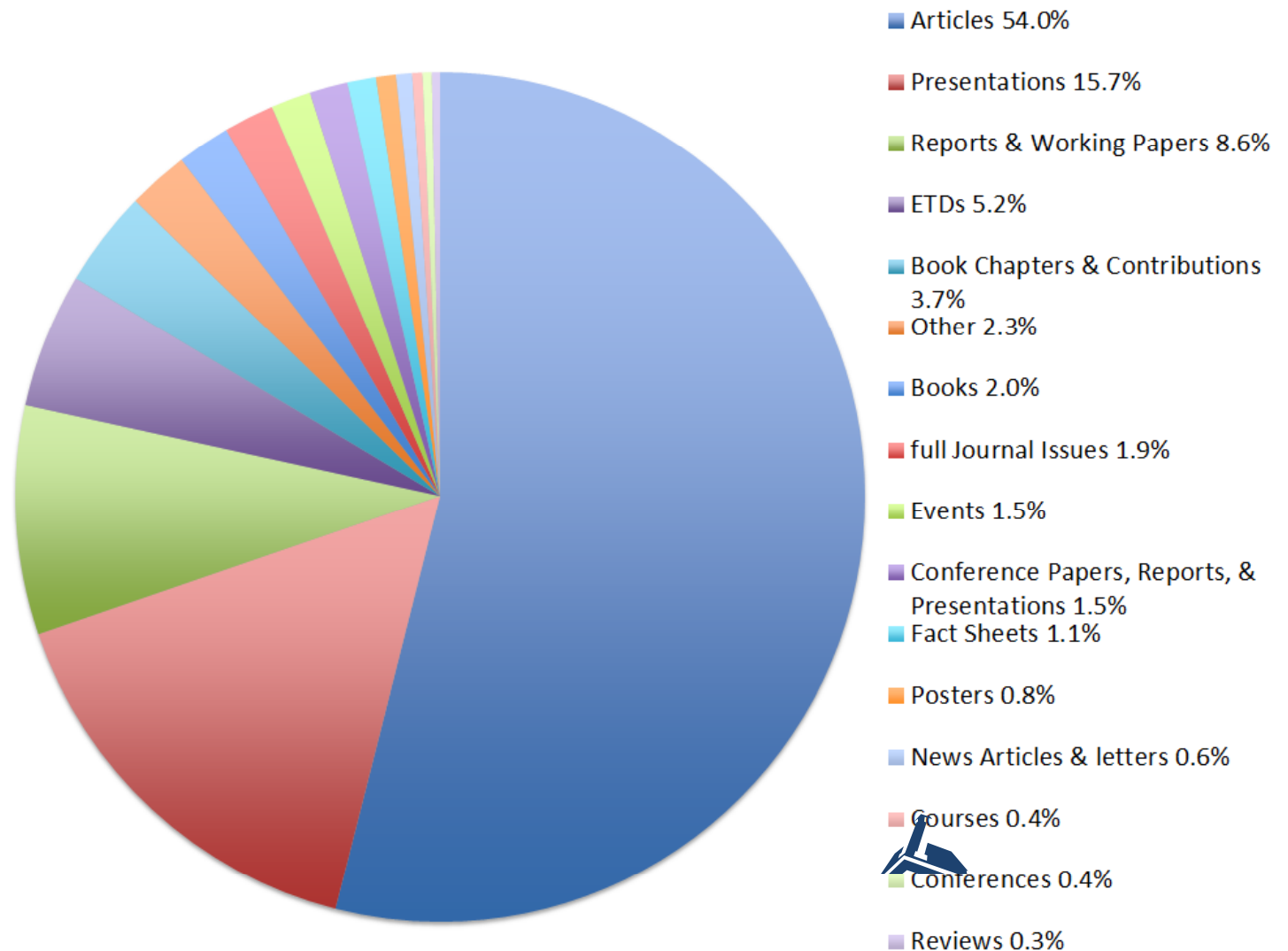
About our Repository

USU@DigitalCommons

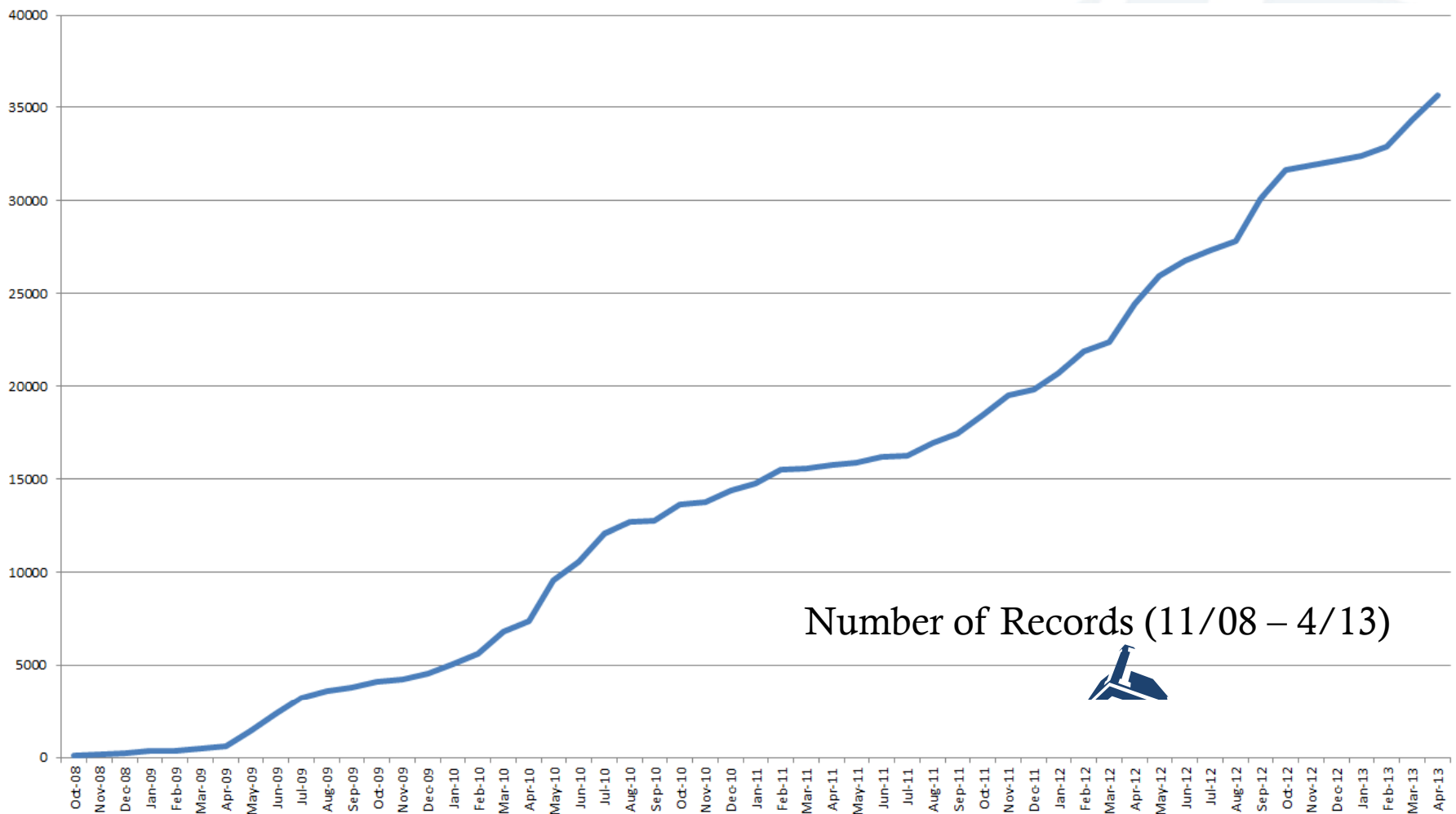
- œ Hosted Solution: bepress DigitalCommons platform
- œ Goal: capture, preserve, and provide access to the scholarship and research conducted at Utah State University
- œ Open Access Policy passed in May 2012
- œ We are now in our fifth year of existence (founded November 2008)



What is in Digital Commons @ USU?



How have Deposits Grown?

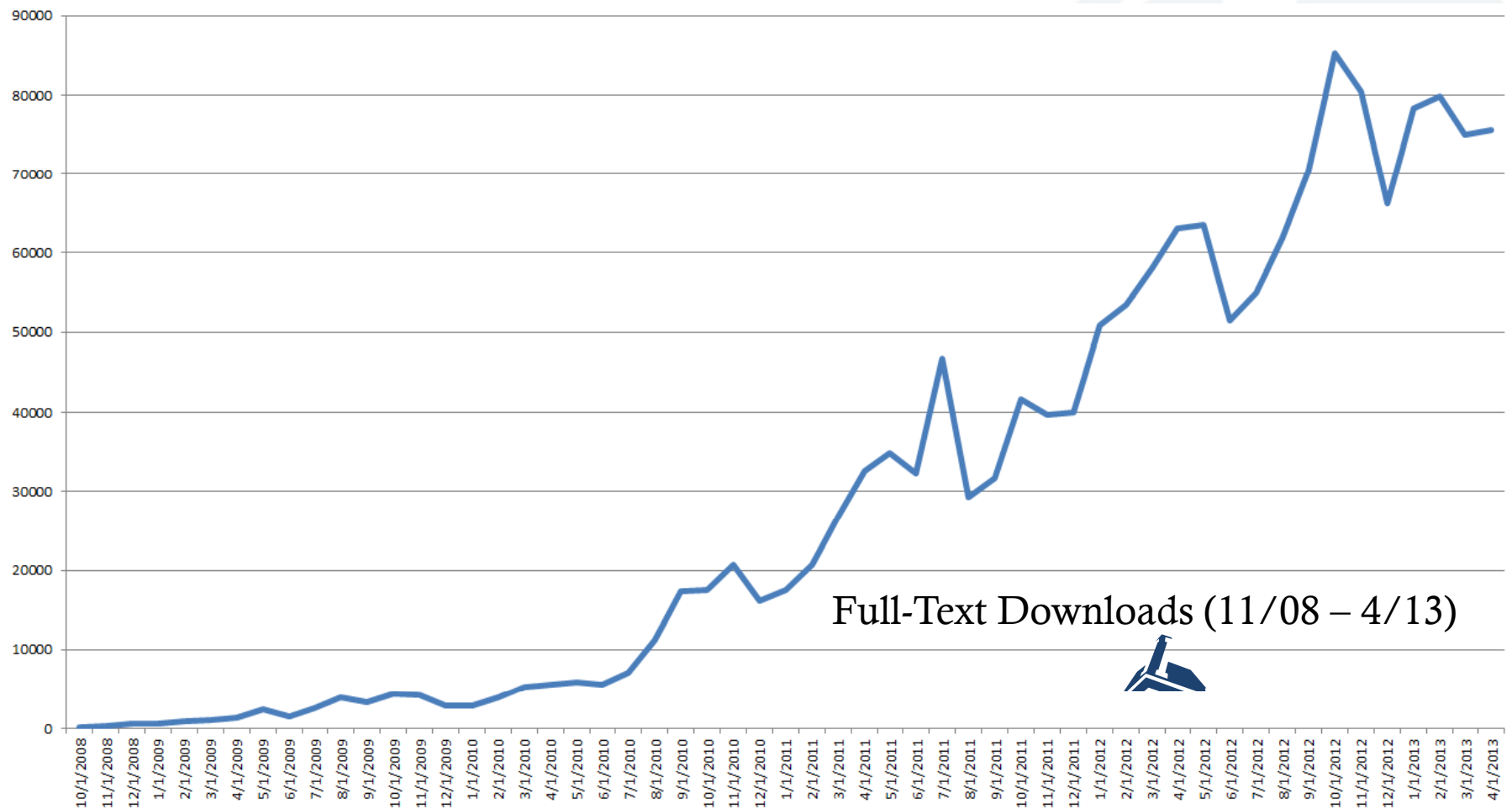


Why have Deposits Grown?

- ❧ Demonstrated value to faculty through monthly statistics.
- ❧ We make it as easy as possible for faculty.
- ❧ Create shared partnerships with units on campus to digitize and deposit reports, publications, etc.
- ❧ Strong support from central administration: OA Policy



How have Downloads Grown?



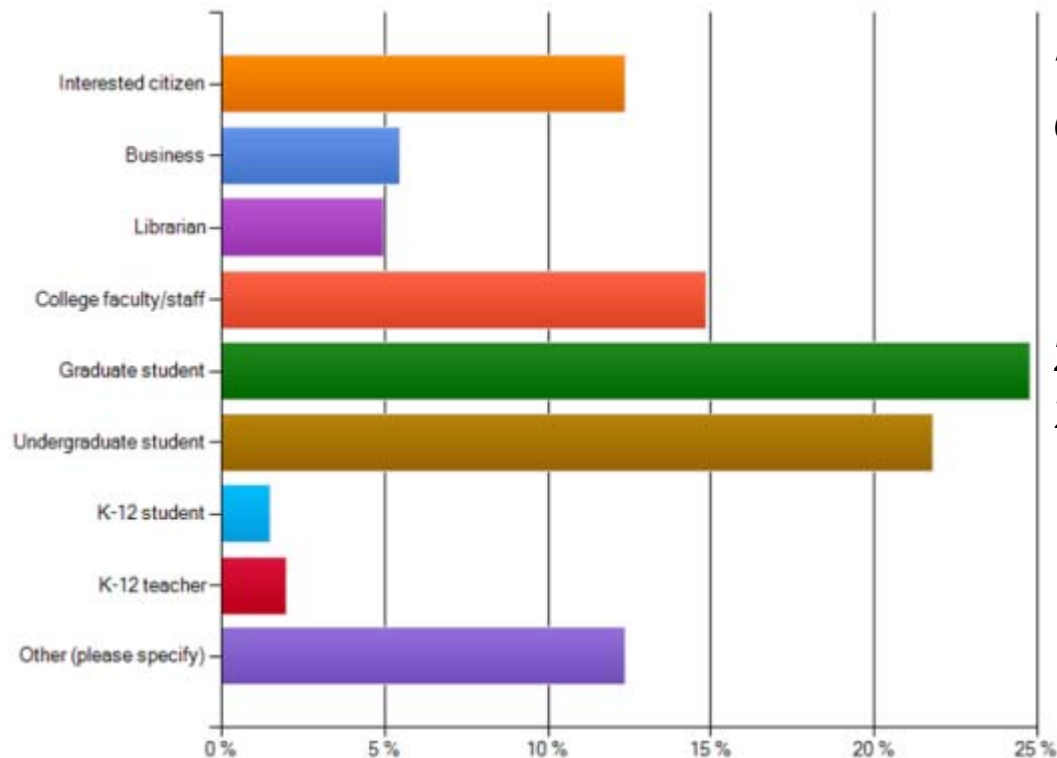
How have Visits Increased?

Page Visits per Month (1/09 – 4/13)

351,482 people have visited DigitalCommons@USU



Who are our Users?

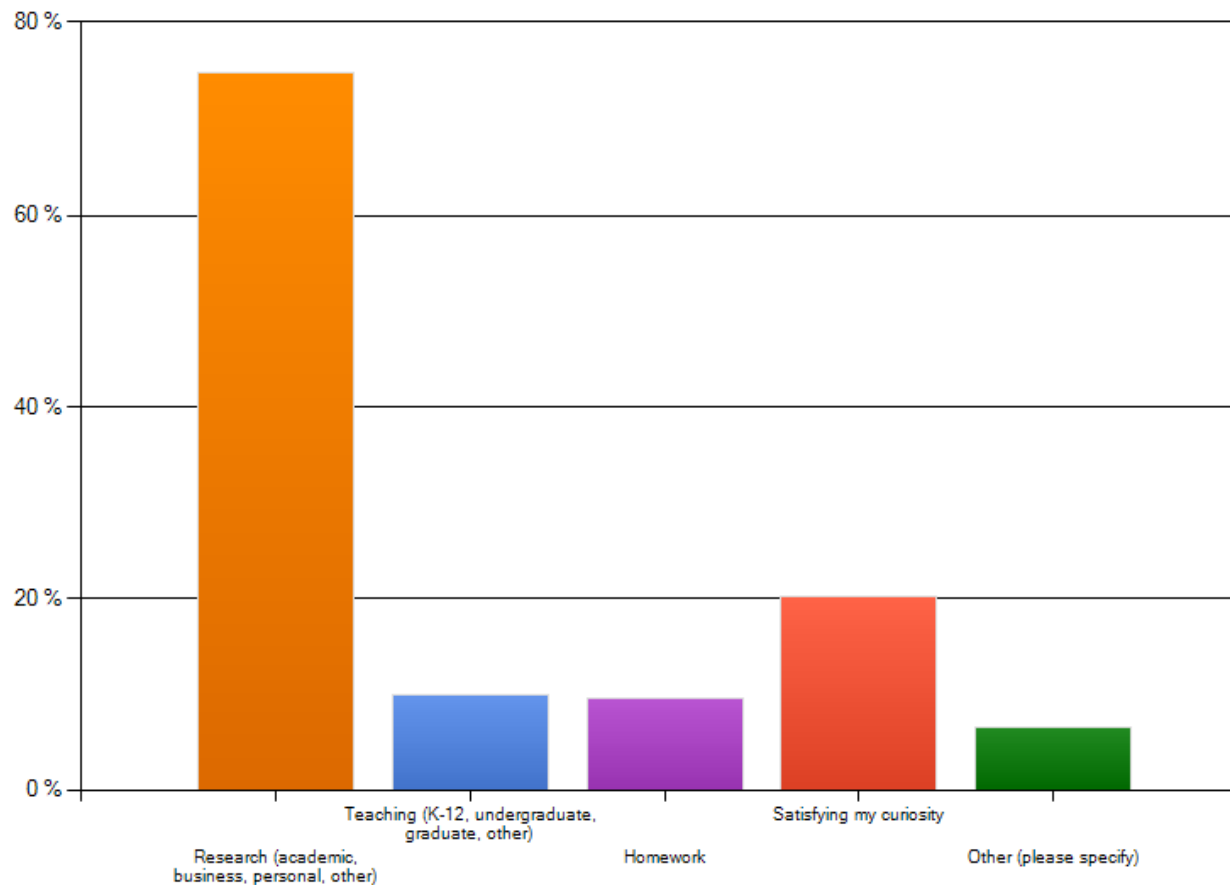


November 2010-January 2012

71% Education:
67% University community
4% K-12 teachers & students

29% Other:
24% General public/Other
5% Businesses

Why are they Using It?



78% Education:

63% Research

8% Teaching

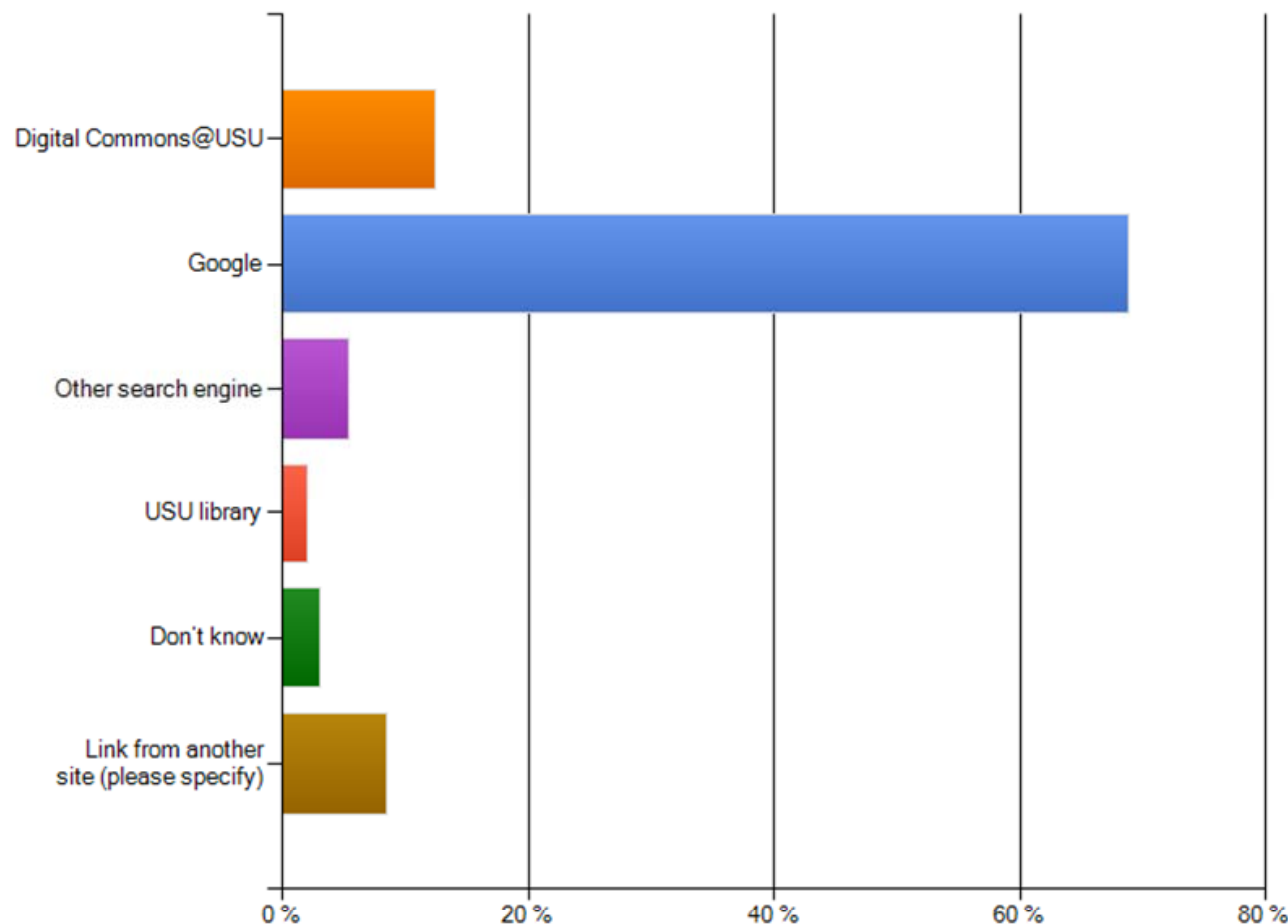
7% Homework/Studying

22% Other:

17% Curiosity

5% Other

How Did They Find It?

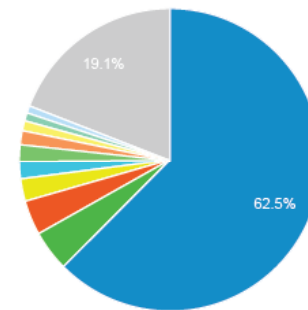


Andrew Wesolek. "Who Uses this Stuff, Anyway?" North American Serials Interest Group. Jun. 2012.
Available at: http://works.bepress.com/andrew_wesolek/3




Where are They From?

		446,793	446,793
		% of Total: 100.00% (446,793)	% of Total: 100.00% (446,793)
1.	■ United States	279,342	62.52%
2.	■ Canada	19,427	4.35%
3.	■ United Kingdom	16,486	3.69%
4.	■ India	10,743	2.40%
5.	■ China	8,635	1.93%
6.	■ Australia	7,981	1.79%
7.	■ Germany	6,651	1.49%
8.	■ Philippines	4,735	1.06%
9.	■ (not set)	3,838	0.86%
10.	■ Brazil	3,458	0.77%
11.	■ Iran	3,450	0.77%
12.	■ Netherlands	3,362	0.75%
13.	■ Malaysia	3,289	0.74%
14.	■ France	3,158	0.71%
15.	■ Japan	3,090	0.69%
16.	■ Spain	2,704	0.61%
17.	■ Indonesia	2,680	0.60%
18.	■ Italy	2,638	0.59%




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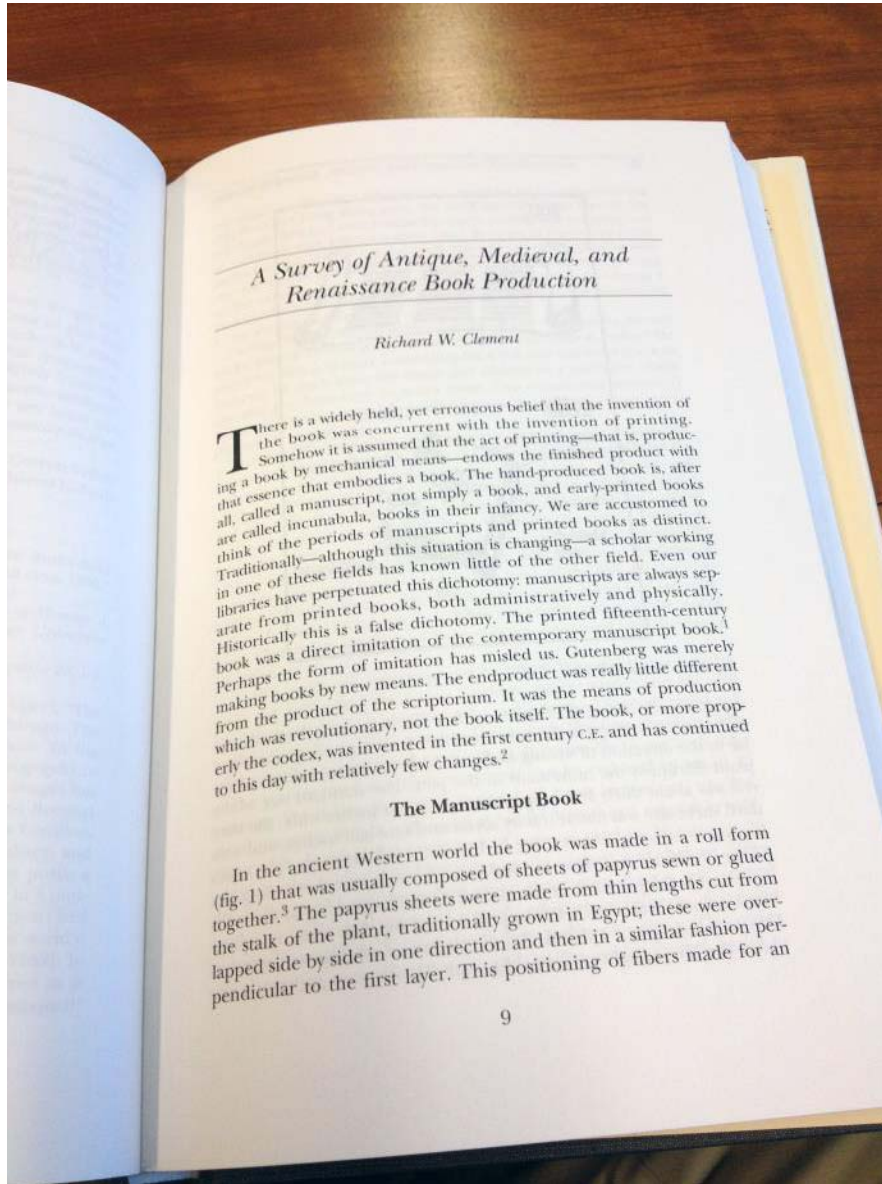
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The Impact of the IR

1. Bringing new readers to an “old” article.
2. Bringing new readers to an “old” book.
3. Providing access to the people who really benefit.
4. Filling a niche need for a specialized text.
5. Providing specialized research in a crisis situation.



Bringing new readers to an “old” article



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Medieval and Renaissance book production

Richard Clement, *Utah State University*

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Abstract

There is a widely held belief that the book was concurrent with the mechanical means--in essence that embodied in a manuscript are called incunabula to think of the period: distinct. Traditionally known little of the other this dichotomy: manuscript books, both administered a false dichotomy. The imitation of the content of imitation is misleading anything or misleading:

new means. The end product was really little different than the product of the scriptorium. It was the means of production which was revolutionary, not the book itself. The book, or more properly the codex, was invented in the first century AD, and has continued to this day with relatively few changes.

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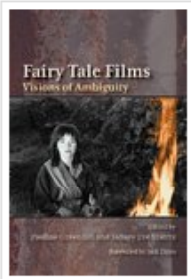
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Fairy Tale Films

[Pauline Greenhill](#)

[Sidney Eve Matrix](#)

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Abstract

In this, the first collection of essays to address the development of fairy tale film as a genre, Pauline Greenhill and Sidney Eve Matrix stress, “the mirror of fairy-tale film reflects not so much what its audience members actually are but how they see themselves and their potential to develop (or, likewise, to regress).” As Jack Zipes says further in the foreword, “Folk and fairy tales pervade our lives constantly through television soap operas and commercials, in comic books and cartoons, in school plays and storytelling performances, in our superstitions and prayers for miracles, and in our dreams and daydreams. The artistic re-creations of fairy-tale plots and characters in film—the parodies, the aesthetic experimentation, and the mixing of genres to engender new insights into art and life—mirror possibilities of estranging ourselves from designated roles, along with the conventional patterns of the classical tales.”

Here, scholars from film, folklore, and cultural studies move discussion beyond the well-known Disney movies to the many other filmic adaptations of fairy tales and to the widespread use of fairy tale tropes, themes, and motifs in cinema.

Document Type

Book

Publication Date 2010

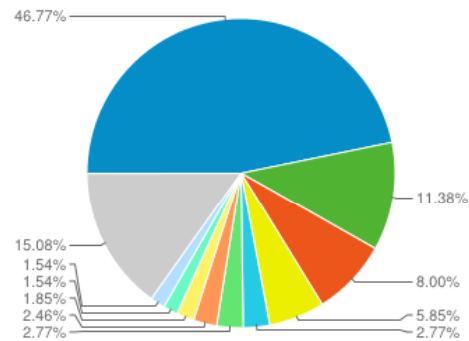
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978-0-87421-781-0

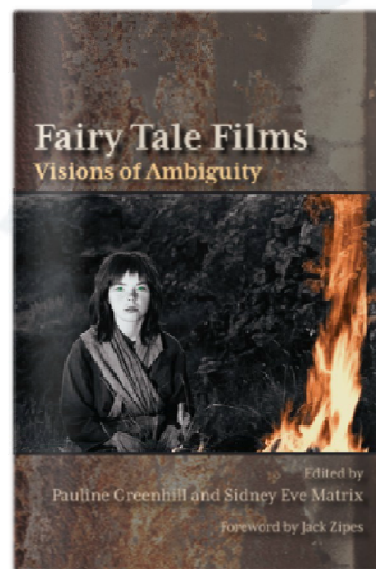
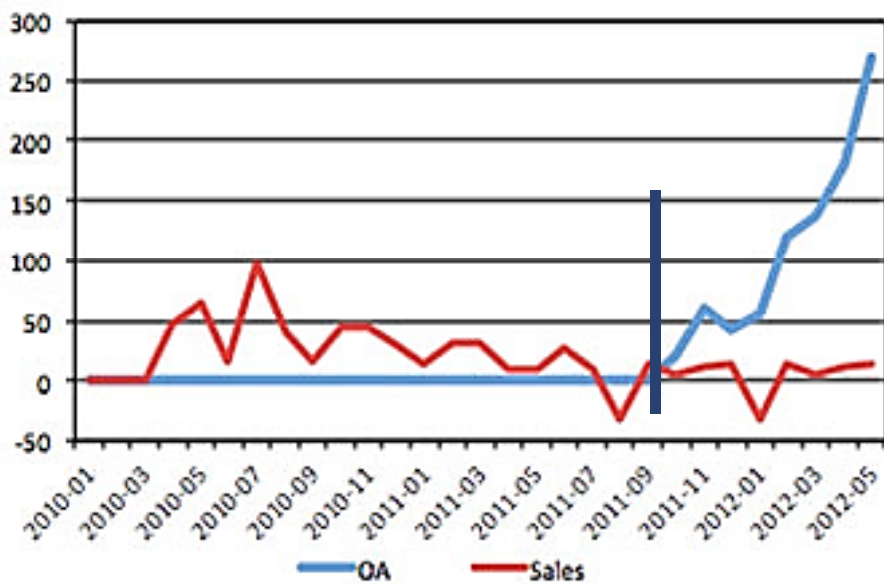


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Fairy Tale Films




2010



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Achieving Development Impact among Pastoral and Agro-Pastoral People: Lessons Learned in Southern Ethiopia, 2000-2009

David Layne Coppock, *Utah State University*
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Abstract

The outreach and action-research component of the Pastoral Risk Management (PARIMA) project began with a focus on the Borana Plateau of southern Ethiopia in 2000. Our goal was to use participatory methods to learn about development needs and apply the knowledge gained to benefit local communities. Today it is clear that the project has had positive impacts on the lives of thousands of people. This report helps tell this story by emphasizing the process we used.

At the start we knew that the traditional pastoral system was under intense pressure as poverty and hunger were common. Community-based problem diagnosis confirmed the need to increase incomes and diversify livelihoods, but the real challenge was how to do it. Further stakeholder interactions revealed that collective action and micro-finance could be important interventions. As collective-action groups formed we responded to new requests to assist with skill development via capacity-building short courses and field tours for group members to see other places and people. We also helped create new livestock marketing channels and provided long-term monitoring and problem solving concerning conflict management. Many specialized collaborators were needed to help us.

In the end, the intervention package was complementary and strong. Group formation and visits with successful peers helped



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Expertise

- Human Dimensions of Agro-ecosystems
- African Pastoralism

Originally published by the Ethiopian Society for Animal Production (ESAP), Addis Ababa, Ethiopia; NO RECORDS in WorldCat.



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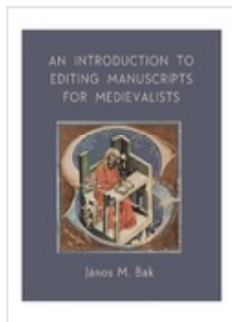
“[My] emphasis [is] on the human dimensions of natural resource management—namely, how can the fates of people be improved when they must cope with the dynamic, fragile, and limited resources found in rangeland and small-holder farming systems?”





A collective-action group on the Borana Plateau of southern Ethiopia during 2007.

“it is clear that the project has had positive impacts on the lives of thousands of people”

Filling a niche need for a specialized text



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[János M. Bak](#), *Central European University, Budapest*

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A practical guide on the editing of medieval—mainly Latin—manuscripts for editors and users of MSS. It discusses basic issues of textual and manuscript transmission and contains guidelines for the description and textual analysis of manuscripts, the emendation and editing of texts, and a chapter on questions of translation and bi-lingual editions.

Publication Date 2012

Publisher USU Libraries

City Logan, Utah

Keywords Manuscript Description, Stemma, Emendation, Manuscript Transmission, Textual transmission, Editing Manuscripts, Bi-lingual Editions, Bi-lingual Editions, Textual criticism of Manuscripts

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July 11, 2009

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Finding Answers in DigitalCommons@USU

“I’m am not quite sure anyone will ever give you a definitive answer,” said Seth Olsen, a civil engineer who completed a study of the Canyon Road hillside in 2006 as part of his master’s degree at Utah State University.

August 16, 2009, Logan *Herald-Journal*



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[Seth P. Olsen](#), *Utah State University*

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5-2006

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A Utah State University irrigation engineering professor who supervised research along the Logan & Northern Canal says he believes the waterway was not leaking, contrary to many news reports. [He referenced the work of Katherine Molina in her MS thesis.]

August 16, 2009, Logan *Herald-Journal*



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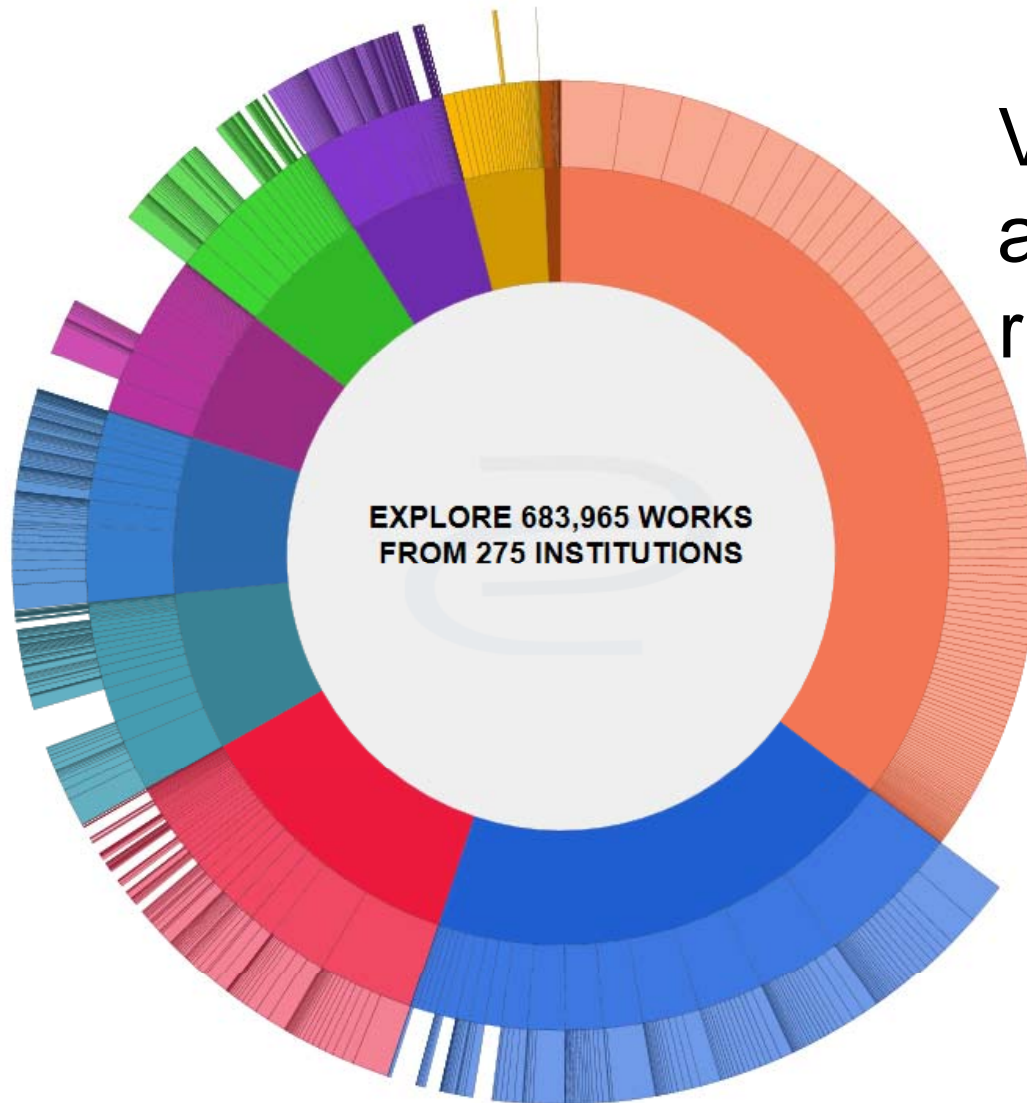
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